



**FESTIVAL DU
FILM DE
KNOWLTON
FILM
FESTIVAL**

Presented by Quebecor



No.5

9-17/8/2024

A WORD FROM THE FEDERAL DEPUTY

It is with pride that since 2018, the Knowlton Film Festival, arouses all our interest. With its highly professional screenings, the Festival offers a wonderful opportunity for filmmakers to present films from here and abroad. It's literally a window on the art of filmmaking, and a chance to discover some wonderful artistic talent.

As Member of Parliament for the riding of Brome-Missisquoi, I would like to congratulate the Knowlton Film Festival and offer my best wishes for their 5th edition of the Festival.

Pascale St-Onge,
Minister of Canadian Heritage
Member of Parliament Brome-Missisquoi, Quebec



Hon.
Pascale St-Onge
Députée de Brome—Missisquoi M.P.

A WORD FROM THE PROVINCIAL DEPUTY

Since 2018, the Knowlton Film Festival has offered a diverse cinematic program of documentaries, animation and fiction in the intimate atmosphere of the Théâtre de Lac-Brome, where each spectator can enjoy a unique experience.

Located in the heart of the picturesque village of Knowlton, the Knowlton Film Festival also contributes to tourism, to the vitality of our beautiful region and to the enrichment of the cultural offering of Brome-Missisquoi and the Eastern Townships. I wish the best of luck to the artists and creators who will be taking part in this year's competition.

Finally, I'd like to congratulate the Board of Directors, staff and volunteers involved in organizing this event, who, year after year, make quality cinematographic works accessible to as many people as possible.

Long live the Knowlton Film Festival!

Isabelle Charest,
Minister responsible for Sports, Recreation
and Outdoors and MNA for Brome-Missisquoi




**ASSEMBLÉE
NATIONALE
DU QUÉBEC**
ISABELLE CHAREST
Députée de Brome-Missisquoi

A WORD FROM THE FESTIVAL DIRECTOR

Dear Cinephiles and Friends of the Knowlton Film Festival, The Knowlton Film Festival is celebrating its fifth anniversary this year! To mark the occasion, we've added several new features!

First of all, the Festival continues to develop its competitive component, adding three new awards for feature films, in addition to the Claire Léger Awards (a bursary awarded to the winners of the short film competition).

For the first time, our program will include some Canadian and Quebec premieres. Also for the first time, the Festival will have the pleasure of welcoming international guests, including Claudia Puig, Program Director of the Santa Barbara International Film Festival and a great friend of the fifth FFKFF. She will be visiting Brome Lake with the sixty or so Quebec and Canadian directors, producers and distributors who will be accompanying the 40 feature-length and short films presented this year.

With the continued support of the Town of Brome Lake, Heritage Canada, and now Québec, our new official presenter, there's plenty of reason to celebrate!

On behalf of the entire Festival team, we warmly invite you all, dear cinephiles and friends of the Festival, to join in this celebration of cinema that we've imagined for you!

Julie Bradet
Director



ADMISSION FEES

DAY TICKET.....	\$10
EVENING TICKET.....	\$15
OPENING NIGHT (COCKTAIL RECEPTION AND MOVIE).....	\$60
DAY/NIGHT PACKAGE (FOR 10 MOVIES).....	\$100
VIP PASSPORT (ACCESS TO ALL MOVIES AND EVENTS).....	\$250

EXHIBITION IN THE FOYER OF THE LAC-BROME THEATER



Pascale Bussières

Pascale Bussières has been pursuing an acting career for over forty years in Canada and abroad, in both French and English. Her recent theater credits include the creation of "J'ai cru vous voir" at Espace Go, and the staging of the musicals Mentana and West Trains. Between her various professional projects, Pascale explores different visual art media such as cyanotype printing and textile sculpture. Some of her works are exhibited at Blanka Gallery in Knowlton, and she is preparing to unveil a new series at the next edition of the festival.



Ulric Collette

Ulric Collette is a contemporary Canadian photographer renowned for his innovative series Genetic Portraits. He merges the faces of family members to create revealing portraits, exploring identity and genetic inheritance.

His groundbreaking work has been exhibited around the world, and has been widely acclaimed for its artistic vision and ability to invite us to reflect on our own identity and family ties.

SHORT FILM JURY

Ariane Roy-Poirier - *President*
General Manager - Plein(s) Écran(s)

Joe Cultrera
Co-founder and former director of the Salem Film Festival

Sarah Lévesque
Scriptwriter

Thomas Corriveau
Visual artist and director

Isabelle Brouillette
Actress and screenwriter

FEATURE FILM JURY FICTION

Claudia Puig - *President*
Director of Programming, Santa Barbara International Film Festival

Charles Parisé
Programmer

Kevin T. Landry
Director

Pier-Philippe Chevigny
Director

Barbara Shrier
Producer

FEATURE FILM JURY DOCUMENTARY

Pierre-Philippe Côté - *President*
Directeur général du BEAM

Éric Michel
Producer

Carrie Haber
Producer

Yves Langlois
Director

Katerine Giguère
Director

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OUR GUESTS



Created by Marie-Josée Gravel



SHORT FILM COMPETITION PRIX CLAIRE LÉGER

- FIRST JURY AWARD
- SECOND JURY AWARD
- BEST REGIONAL FILM AWARD
- AUDIENCE AWARD

FEATURE FILM COMPETITION

- BEST FICTION
- BEST DOCUMENTARY
- AUDIENCE AWARD

FRIDAY, **AUGUST 9**

OPENING NIGHT

COCKTAIL RECEPTION

5:00 P.M.
Lac-Brome Theater



RICKERL

ADRIAN GOINGER

German, English and French subtitles

Feature film
Comedy drama / Fiction /
In competition
General
104 minutes

Drama. Austria. 2024

The Viennese pubs and taverns are Erich “Rickerl” Bohacek’s living room and stage. In the thick smoke of cigarettes, he plays for a little pocket money his way into the hearts of those who hang out there every night. And instead of finally recording his first record, Rickerl ekes out a living with odd jobs as a gravedigger and wedding singer. His meagre income is not even enough for a trip to the movies with his six-year-old son Dominik, whom he loves more than anything. For Dominik, Rickerl’s anarchic bohemian life is both an adventure and an effort. Rickerl, free spirit and chaotic at the same time, is always getting in his own way. Be it in his sincere attempt to be a good father or to finally make it as a musician. Only when he is in danger of losing his son for good does he realize that he can no longer run away from himself.

AUGUST 9, 2024
7:00 P.M.
Lac-Brome Theater

AUGUST 11, 2024
7:00 P.M.
Lac-Brome Center



VOODOO JÜRGENS’ SHOW

Voodoo Jürgens never wanted to be a star. In the end he became one of Austria’s most successful actors and pop-stars almost by accident. First and foremost he is an artist. His albums released on a small yet cool indie label from Vienna, all topped the Austrian charts despite not sounding mainstream, winning Austrian music awards and accolades. Besides that, they did also well in Germany and Switzerland and as a live-performer he is one of the best and most acclaimed in all three countries, especially when he is backed by his excellent band. Outside of Austria, his songs lyrics in heavy Viennese dialect aren’t understandable, but it seems that does not matter to his German audience. They understand him on a deeper level.

In recent years he also tried acting, and with the music he quickly became one of Austria’s most popular and acclaimed movie actors.

After some arthouse-movies, such as the greek drama “Animal” he played the title-role in 2024s “Rickerl”, which became one of the most successful Austrian movies in recent history. He was also awarded an “Österreichischer Filmpreis” (which is something like the Austrian Oscar).

But Voodoo’s an artist, he doesn’t look back; at the moment he’s picked up a third artistic career as a painter, and has had his first couple of exhibitions, and once again: People seem to love it.

Who knows where all this will be going, but one thing is certain: the future will be exciting.

AUGUST 9, 2024
9:00 P.M.
Lac-Brome Theater



VAMPIRE HUMANISTE CHERCHE SUICIDAIRE CONSENTANT

ARIANE LOUIS-SEIZE

French, English subtitles

Feature film
Fiction / Comedy drama /
In competition
General
92 minutes

Dramedy. Quebec (Canada). 2023

Sasha is a young vampire with a serious problem: she’s too sensitive to kill! When her exasperated parents cut off her blood supply, Sasha’s life is in jeopardy. Luckily, she meets Paul, a lonely teenager with suicidal tendencies who is willing to give his life to save hers. But their friendly agreement soon becomes a nocturnal quest to fulfill Paul’s last wishes before daybreak.

Followed by a discussion with the director Ariane Louis-Seize.

AUGUST 9, 2024
8:00 P.M.
Coldbrook Park

AUGUST 14, 2024
5:00 P.M.
Lac-Brome Theater



5 to 9 UNDER THE BIG TOP

In the Lac Brome Theatre parking lot

Throughout the Festival, we'll be gathering at the Théâtre de Lac-Brome for daily get-togethers to meet our guest artists (actors, directors, etc.) and enjoy live musical performances with DJ!

Presented by:

ENGEL&VÖLKERS®
WILLIAMS / ST-LAURENT & CIE.

FOOD SPOT
August 10-16-17

COUPOLA PIZZA
August 11-12-13-14-15

Program:

SATURDAY AUGUST 10
Live music - cinema atmosphere
5pm and 8pm
Erik West and Olaf Gundel

SUNDAY AUGUST 11
Live music - jazz duo
5pm and 8pm
James Gelfand and his musicians

MONDAY AUGUST 12
Live music - piano
6:30pm
Fabienne Lucet

WEDNESDAY AUGUST 14
Alain Auger and Daniel Mille
Cinematic music
7pm and 10pm

FRIDAY AUGUST 16
Music by Joan Baez interpreted
by Jennifer Larose
7pm

SATURDAY AUGUST 17
5 to 6:30pm
Stéphane Cocke - Dj - Closing cocktail

SATURDAY, **AUGUST 10**



WHAT THE PUNK HERVÉ MARTIN DELPIERRE

French and English, English subtitles

Feature film
Documentary / In competition
General
82 minutes

Documentary. France. 2024

In June 2017, New York-based Canadian artist-programmers Matt Hall and John Watkinson launched a series of digital avatars in the form of NFTs (non-fungible tokens). Initially a simple experiment, this collection, named Cryptopunks, became a major event on the art market, reaching two billion dollars and creating a new generation of collectors. At the same time, Robness, a Los Angeles-based activist and crypto-art pioneer, is railing against the excessive speculation that is invading their new creative space. A cross-cultural account of an unprecedented art market, bringing together for the first time the interests of three of the world's most powerful industries: finance, technology and art.

Followed by a virtual discussion with director Hervé Martin Delpierre.

AUGUST 10, 2024
12:00 P.M.
Lac-Brome Theater



AU BOUTE DU RIEN PANTOUTE JÉRÔME SABOURIN

French, English subtitles

Feature Film
Documentary / In competition
General
90 minutes

Documentary, Quebec, Canada, 2024

Every morning since the 60s, marcel has confided in his cassette recorder. His confessions on life, from the infinitely small to the immensely large, this documentary film unfolds across the ages. Au boute du rien pantoute, recounts the incredible life of a man of many personalities: a versatile actor, an outstanding improviser, a screenwriter and a lyricist. Filmed by his son Jérôme Sabourin, this playful portrait-essay is a hymn to life, a look at both the intimate and social of a free man who jumped on "every bus" that came his way. On the eve of his 89th birthday, marcel sabourin tells our story, and his own, with all the playfulness and imagination that inhabits him.

Followed by a discussion with Jérôme and Marcel Sabourin.

AUGUST 10, 2024
3:00 P.M.
Lac-Brome Theater

SATURDAY, **AUGUST 10**



AFTER WORK (QUEBEC PREMIERE)

ERIK GANDINI

English and Italian, French subtitles

Feature film
Documentary / In competition
General
81 minutes



Documentary. Sweden, Italy, Norway. 2023

Our society is a work society. From childhood we are taught to be result oriented and competitive. As automation and artificial intelligence exceed human capacity, we will be forced to rethink the role work plays in our lives: the majority of jobs that exist today could vanish in a few decades. The debate about the consequences of this has been dominated by technology experts and economists and often painted as a sci-fi dystopia. What is absent is the human perspective, in the sense of a look at what this will mean to us as human beings. With characters and narratives across four continents, the film seeks an existential answer to what work means today, what things could be like in the future and what will happen to us when we no longer work.

Presented in collaboration with **Cinéma sous les étoiles de Funambules Médias.**

Followed by a discussion with **Erik Gandini**

QUEBEC PREMIÈRE
AUGUST 10, 2024
6:00 P.M.
Lac-Brome Theater

AUGUST 11, 2024
9:00 A.M.
Lac-Brome Center



JOUR DE CHASSE (PRIMEUR)

ANNICK BLANC

French, English subtitles

Feature film
Fiction / Drama / Black comedy /
Psychological horror /
In competition
General
79 minutes



Psychological horror. Canada. 2023

Nina, a young tempestuous woman, finds herself stranded in the far North. She convinces her recent customers, five men on a bachelor hunting trip, to put her up for a few days. In this masculine micro-society, by turns hilarious and philosophical, Cynthia starts to feel a sense of belonging she never has before. But a mysterious stranger's arrival changes the course of this improvised holiday forever.

Both raw and dreamlike, *Hunting Daze* offers up a unique universe where humour, horror, the uncanny, and the sensual combine.

Followed by a discussion with actress **Nahéma Ricci.**

AUGUST 10, 2024
9:00 P.M.
Lac-Brome Theater

SUNDAY, **AUGUST 11**



MASTERCLASS **ERIK GANDINI**

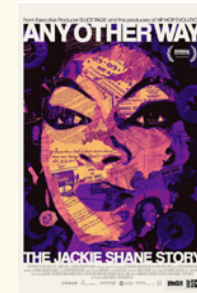
English

60 minutes

TAKE PART IN A MASTER CLASS LED BY DIRECTOR ERIK GANDINI.

Erik Gandini is an Italian-Swedish director, screenwriter and producer who teaches documentary film at Stockholm University of the Arts. He has produced and directed a number of internationally acclaimed documentaries, including *Surplus – Terrorized into Being Consumers*, which won the top prize at IDFA 2003 and has been screened at over 70 festivals worldwide. *Videocracy* screened at the Venice Film Festival, IFF Toronto, IDFA 2009 and was nominated for a DOX:AWARD at CPH:DOX. In 2015, *The Swedish Theory of Love* premiered at the Stockholm International Film Festival and toured internationally (CPH:DOX, IDFA) and was released in many territories. He produced Marcus Lindeen's *The Raft*, which won numerous international awards, including the main competition at CPH:DOX in 2018.

AUGUST 11, 2024
11:00 A.M.
Lac-Brome Theater



ANY OTHER WAY: THE JACKIE SHANE STORY

MICHAEL MABBOTT
LUCAH ROSENBERG-LEE

English, French subtitles

Feature film
Documentary / In competition
General
99 minutes

Documentary. Canada. 2024

A star is reborn. With an outsize stage presence that eclipsed R&B greats like Etta James and Little Richard, Black trans soul singer Jackie Shane was the real deal.

After mysteriously vanishing from public view for almost 40 years, this little-known icon is given her ultimate due in Michael Mabbott and Lucah Rosenberg-Lee's remarkable documentary portrait *Any Other Way: The Jackie Shane Story*, executive produced by Elliot Page.

The full scope of her extraordinary life and career is an epic journey, marked by family secrets, loss and love. From standing down the mob to telling off Ed Sullivan, Jackie lived as her most authentic self through talent, courage and an unbreakable commitment to truth. But on the eve of her return to the stage, fate had other plans. In *Any Other Way*, Jackie finally gets her second act. Or in her own words: "Oh, Honey! When it comes to Jackie, look out!"

AUGUST 11, 2024
12:30 P.M.
Lac-Brome Theater

SUNDAY, **AUGUST 11**



RED FEVER

**NEIL DIAMOND
& CATHERINE
BAINBRIDGE**

English, French subtitles

Feature Film
Documentary / In competition
13+
104 minutes



Documentary. Canada. 2024

Red Fever follows Cree co-director Neil Diamond on his journey to find out why the world is so fascinated with the stereotypical imagery of Native people that is all over pop culture. Red Fever is a witty and entertaining feature documentary about the profound — yet hidden — Indigenous influence on Western culture and identity.

AUGUST 11, 2024
3:00 P.M.
Lac-Brome Theater



VIENNA CALLING

PHILIPP JEDICKE

German, English subtitles

Feature film
Documentary
General
83 minutes

Documentary. Germany. 2023

«VIENNA CALLING shows unknown facets of Viennese culture away from the mainstream. The result is an electrifying and poetic approach to the music and cultural scene of a European metropolis, where the current developments and conflicts of our time take place. The Viennese artists take the space they need. But this space is getting narrower and narrower...

VIENNA CALLING is not a music documentary in the classical sense and certainly not an Austropop history lesson, but an entertaining docu-musical. The protagonists of the film – including Der Nino aus Wien, Lydia Haider and Voodoo Jürgens – visibly enjoy playing. VIENNA CALLING offers them another cinematic stage, which they take with joy and perform with a lot of Viennese “Schmäh“.»

AUGUST 11, 2024
5:00 P.M.
Lac-Brome Center



UNMOORED (CANADIAN PREMIERE)

CAROLINE INGVARSSON

Swedish, English, Polish,
English subtitles

Feature film
Fiction / In competition
General
93 minutes

Psychological Drama. UK, Poland, Sweden. 2023.

Maria is a successful Swedish TV presenter whose life is turned upside down by shocking accusations made against her husband. To avoid the media attention, they head south on sabbatical. However, an unexpected confrontation triggers a desperate chain of events. Alone, Maria flees to the solitude of the English moors, but her new idyll soon turns to paranoia. As her guilt grows, she is forced to examine the depths of her own self-deception in this psychological suspense drama.

Written by Michèle Marshall, adapted from the novel The Living and the Dead in Winsford by Håkan Nesser (winner of the Swedish Academy of Crime Writers and the Rosenkrantz award for best crime novel of the year).

AUGUST 11, 2024
6:00 P.M.
Lac-Brome Theater

AUGUST 17, 2024
4:30 P.M.
Centre Lac-Brome Center



DIS-MOI POURQUOI CES CHOSES SONT SI BELLES

LYNE CHARLEBOIS

French, English subtitles

Feature film
Fiction / Drama / In competition
General
99 minutes

Fiction. Drama. Canada. 2023

Brother Marie-Victorin (Le Jardin Botanique, La Flore Laurentienne) befriends his student Marcelle Gauvreau. Both have had close brushes with death and share the same love of God and nature. Later, she becomes his collaborator. Their friendship is transformed. In an epistolary exchange that lasted until Marie-Victorin's death, they explored human desires and “biology without veil”. This great chaste love, the love of Quebec flora, prompts Antoine and Roxane, who embody them on screen, to question their own relationship to love and nature.

Followed by a discussion with the director Lyne Charlebois and the actress Mylène Mackay.

AUGUST 11, 2024
9:00 P.M.
Lac-Brome Theater

MONDAY, **AUGUST 12**



SUCRÉ SEIZE

ALEXA-JEANNE DUBÉ

French, English subtitles

Feature Film / In competition
Fiction
General
64 minutes

Fiction. Quebec (Canada). 2023

Sweet Sixteen presents eight 16 year old girls that unveil themselves through 8 bittersweet monologues. All highlighted in a evocative and poetic setting, the characters deliver on different themes; self-image, eating disorders, anxiety, their first love, their first kiss, friendship, sorority, sex, rape, incest, social media, social and political revolts. Constructed as a symphony form, the piece of work goes through four movements and is musically supported. The strong visual identity forces the movie to define itself somewhere between full feature film and object of art. Sweet Sixteen is a cinematographic adaptation done by Alexa-Jeanne Dubé from the play of the same name written in 2018 by the late Suzie Bastien

Followed by a discussion with actress Marie Reid.

AUGUST 12, 2024

5:00 P.M.

Lac-Brome Theater



L'Océan vu du cœur

**IOLANDE
CADRIN-ROUDSSIGNOL
& MARIE-DOMINIQUE
MICHAUD**

French, English subtitles

Feature Film / In competition
Documentary
General
96 minutes

Documentary. Canada. 2023

For a long time, the Ocean seemed unalterable and inexhaustible, but the impact of our actions on its biodiversity and its temperature is alarming. In The Ocean Seen from the Heart, sequel to The Earth Seen from the Heart, Hubert Reeves, surrounded by passionate scientists and explorers, invites us to re-discover what threatens the ocean, and above all to explore its capacity for phenomenal regeneration. A hymn to the Living, in what is richest, most precious and necessary to preserve if we want to survive, among other species, on our blue planet.

Followed by a discussion with director Iolande Cadrin-Rossignol

AUGUST 12, 2024

8:00 P.M.

Lac-Brome Theater

TUESDAY, **AUGUST 13**



LA FONTE DES GLACES

FRANÇOIS PÉLOQUIN

French, English subtitles

Feature film
Feature / In competition
General
106 minutes

Feature film. Canada. 2024

Louise Denoncourt, a parole officer unlike any other, deftly operates an experimental rehabilitation wing for murderers. A new inmate in her care is suspected of killing her mother. Riddled with doubt, Louise embarks on a mission that quickly overwhelms her. How far will she go to prevent him from killing again?

Followed by a discussion with the director François Péloquin and Sarah Lévesque.

AUGUST 13, 2024

7:30 P.M.

Lac-Brome Theater

WEDNESDAY, **AUGUST 14**



LUCY GRIZZLI SOPHIE

ANNE ÉMOND

French, English subtitles

Feature film
Fiction / In competition
General
89 minutes

Psychological Thriller. Canada. 2023

Sophie, hunted and traumatized, is looking for an escape. She books a room in a B&B hundreds of miles from where she lives. Upon arrival, she's welcomed by Martin, who lives on the premises with his aunt Louise. Over the course of a few imbibers revelry, the man and the visitor form a disturbing bond... And what if Sophie's presence in this remote hamlet wasn't quite by chance?

A terribly relevant psychological thriller that will keep you on the edge of your seat.

Followed by a discussion with actor Guillaume Cyr.

AUGUST 14, 2024

8:00 P.M.

Lac-Brome Theater

THURSDAY, **AUGUST 15** SPECIAL DAY **ANIMATED FILM**

Presented by:



FELT-DYEING WORKSHOP AND STOP-MOTION ANIMATION LABORATORY

For children aged 8 and up – 12 places only

OFFERED AS A COMPLEMENT TO THE SCREENING OF THE FILM MADELEINE (RAQUEL SANCINETTI)

Fun workshop combining felted wool dyeing and stop-motion animation lab with local textile sculptor and illustrator Sabina Gibson. In collaboration with Isabelle Arseneault and Janice Nadeau of LEPORELLO, a Knowlton-based illustration NPO.

AUGUST 15, 2024
9:30 A.M.
Atelier LEPORELLO



COMPETITION 1: SHORT FILM

Short Film Competition 1 will be a program dedicated entirely to animated films! This program promises to blow your mind by exploring various styles of the genre. Animation isn't just for the little ones: this program, for example, explores a range of serious and poignant issues suitable for an adult audience.

Les Fleurs Sauvages -

Rodolphe Saint-Gelais and Thierry Sirois
2024 | Quebec | Animation | 5min

Madeleine - Raquel Sancinetti

2023 | Quebec | Animation/Documentary | 15 min

Aphasie - Marielle Dalpé

2023 | Quebec | Animation | 3 min

Un Trou dans la Poitrine -

Alexandra Myotte and Jean-Sébastien Hamel
2023 | Quebec | Animation | 11 min

Albums de Familles - Moïa Jobin-Paré

2023 | Quebec | Animation/Experimental | 8 min

D'où viennent les lapins - Colin Ludovic Racicot

2023 | Quebec | Animation | 15 min

Géant Beupré - Alain Fournier

2024 | Quebec | Animation | 8 min

AUGUST 15, 2024

10:00 A.M.
Lac-Brome Theater



GRAVER L'HOMME : ARRÊT SUR PIERRE HÉBERT

LOÏC DARSESES

French, English subtitles

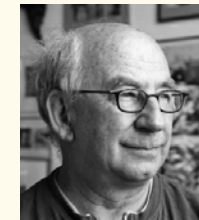
Feature film
Documentary / In competition
General
75 minutes

Documentary. Canada. 2024

Using a sensitive black and white approach punctuated with animated shards, *Scratches of Life: The Art of Pierre Hébert* follows the Ariadne's thread of film engraving to transport us into the inspiring labyrinth that is the life and work of the illustrious animation filmmaker Pierre Hébert. Loïc Darses etches the imprint of an exceptional man who, even today, persists in creating to better transmit new forms of life.

AUGUST 15, 2024

12:30 P.M.
Lac-Brome Theater



CLASSE DE MAÎTRE PIERRE HÉBERT CINEMATOGRAPHER

French

90 minutes

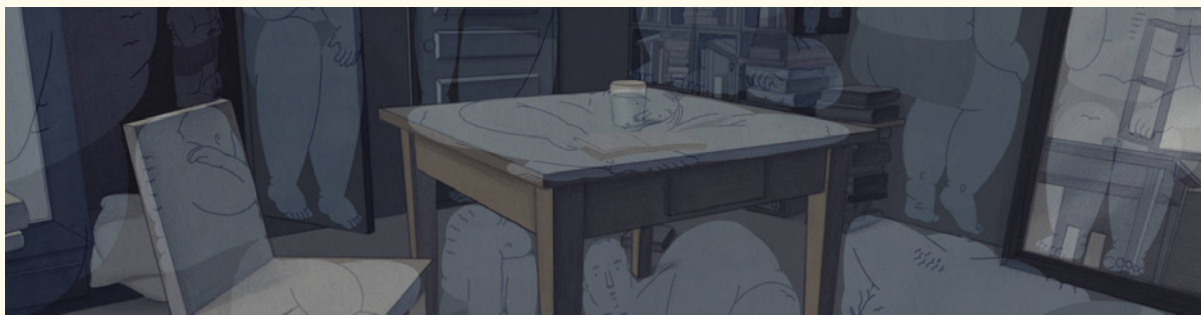
TAKE PART IN A MASTER CLASS LED BY CINEMATOGRAPHER PIERRE HÉBERT.

Pierre Hébert, born January 19, 1944, in Montreal, is a Québécois filmmaker and scratch animator. Known for his unique style, he scratches directly onto film to create distinctive cinematic artworks. Hébert began his career at the National Film Board of Canada (NFB) in 1965, influenced by Norman McLaren. His films, such as "The Human Plant" (1996), are acclaimed for their innovation. A multidisciplinary artist, he often incorporates live performances and musical collaborations into his creations. In 2004, he received the Prix du Québec (Prix Albert-Tessier) for film. His work continues to inspire many artists worldwide.

AUGUST 15, 2024

2:00 P.M.
Lac-Brome Theater

**THURSDAY, AUGUST 15
SPECIAL DAY
ANIMATED FILM**



**FOCUS ON SHORT
ANIMATED FILMS**
CURATED BY ISABELLE ARSENAULT
AND JANICE NADEAU

French and English, French and English subtitles

Short films
Animation
General
70 minutes

AUGUST 15, 2024
4:00 P.M.
Lac-Brome Theater

Ten films, ten unique worlds where illustration comes to life. Watercolor, ink, digital drawing, pinhole screens and wooden pencils are just some of the techniques used to give shape and color to these inspiring stories.

Un jour si blanc – Vasily Tchirkiv
2022. 6 minutes. Sans parole

Dimanche – Patrick Doyon
2011. 9 minutes. ONF. Film without words.

Le mal du siècle – Catherine Lepage
2019. 5 minutes. ONF

Man on The Chair – Jeong Dahee
2016. 6 minutes 55 seconds.

Ici par ici – Diane Obomsawin
2006. 9 minutes. ONF

Le tableau – Michèle Lemieux
2024. 11 minutes. ONF. Sans paroles

The Debutante – Elizabeth Hobbs
2022. 8 minutes 43 seconds.

Moth – Allison Schulnik
2019. 3 minutes 15 seconds. Sans paroles.

Mamie – Janice Nadeau
2016. 6 minutes. ONF

La pureté de l'enfance – Zviane
2017. 3 minutes. ONF, Canal+ et Sacrebleu



Show
**ANIMATED FILM
AND DANCE**
WITH THOMAS CORRIVEAU AND
EDUARDO RUIZ-VERGARA

The program will pair a selection of Thomas Corriveau animated films with the presentation of two short solo choreographic pieces by Eduardo Ruiz-Vergara. The two artists will join forces to discuss the links between dance and animation with the public.

AUGUST 15, 2024
6:30 P.M.
Lac-Brome Theater



**ON THE TERRACE OF
CARON & FRÈRES AND
UNDER THE BIG TOP**

BBQ FROM 6:30 P.M.



**ADAM CHANGE
LENTEMENT**

JOËL VAUDREUIL
French, English subtitles

Feature film
Animation - In competition
General
96 minutes

Animation. Quebec (Canada). 2023

Adam's body is changing as a result of the negative comments made about him from those around him. Between housekeeping for a wealthy family on summer vacation and mowing the lawn for a fussy neighbor, the shy teenager finds a way to seduce a girl in his class. But the girl is in a relationship with his main persecutor.

AUGUST 15, 2024
8:00 P.M.
Café Caron & Frères

AUGUST 12, 2024
2:30 P.M.
Lac-Brome Theater

DJ 9 P.M. TO MIDNIGHT

FRIDAY, **AUGUST 16**

COMPETITION 2: **SHORT FILM**

Come and discover the short films of the official competition in this varied program. A program featuring regional productions and Quebec shorts.

AUGUST 16, 2024
10:00 A.M.
Lac-Brome Theater

Suzanne et Chantal - Rachel Graton
2022 | Québec | Fiction | 17 min

Someone's Trying to Get In - Colin Nixon
2024 | Québec | Fiction | 23 min

User, brûler, fuir - Romane Lepage
2024 | Québec | Fiction | 14 min

Entre-deux - Clara Prévost
2023 | Québec | Fiction | 23 min

COMPETITION 3: **SHORT FILM**

Come and discover the short films of the official competition in this varied program. A program filled with the best short films from Québec.

Mothers and Monsters - Edith Jorisch
2023 | Québec | Fiction | 15 min

Trait d'union - Chadi Bennani
2023 | Québec | Fiction | 11 min

Les yeux la couleur de la mer - Yann Reynolds
2024 | Québec | Documentaire | 15 min

Le Chant du Coq - Alexandre Lefebvre
2023 | Québec | Fiction | 17 min

Les Patins - Halima Ouardiri
2023 | Québec | Fiction | 13 min

AUGUST 16, 2024
1:30 P.M.
Lac-Brome Theater

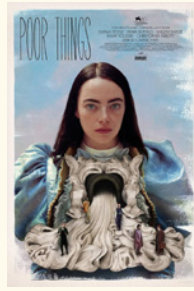
PRESENTED AT KNOWLTON UNITED CHURCH



CINÉ-CONCERT **WITH NICHOLAS** **PYNES AND HIS** **MUSICIANS**

Movies and Music have been paired from the earliest days, and nights, of cinema. Audiences were shocked and enchanted by images while being entertained by musical accompaniment, from out of tune upright pianos, to large orchestras... Silent Cinema was never fully silent as music was always a part of the presentation of film. This Cine Concert, lecture demonstration by Nicholas Pynes will highlight early short films by Méliès, Chaplin, and Keaton, with live musical accompaniment, both traditional and modern.

AUGUST 16, 2024
12:00 P.M.
Knowlton United Church



POOR THINGS **FOLLOWED BY A TALK BY** **DIRECTOR A.P BERGERON**

YORGOS LANTHIMOS

English, French subtitles

Feature film
Fiction
13+
141 min.

Fiction. United States. 2023

10:00 a.m. Screening of the film "Poor Things" by Yorgos Lanthimos

From filmmaker Yorgos Lanthimos and producer Emma Stone comes the incredible tale and fantastical evolution of Bella Baxter (Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn (Mark Ruffalo), a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.

Followed by a talk by director A.P Bergeron

AUGUST 16, 2024
2:00 P.M.
Knowlton United Church



JOAN BAEZ **I AM A NOISE** **Quebec Premiere**

MIRI NAVASKY,
MAEVE O'BOYLE
& KAREN O'CONNOR

English

Feature film
Documentary -
In competition - Musical
General
113 minutes

Documentary, United States, 2023

At the end of a 60-year career, legendary singer and activist Joan Baez takes an honest look back and a deep look inward as she tries to make sense of her large, history-making life, and the personal struggles she's kept private.

AUGUST 16, 2024
5:00 P.M.
Lac-Brome Theater



ABROAD **Canadian Premiere**

GIOVANNI FUMU

English and Korean, English subtitles

Feature film
Fiction - In Competition
16+
84 min.

Fiction, South Korea, 2023

Taemin and Minji, a couple of Korean tourists, travel to the Northern part of the United States to see the Aurora Borealis for the first time. But, after Minji mysteriously disappears, Taemin becomes the main suspect, turning the desperate search of his girlfriend into a fight to stay alive.

Followed by a virtual discussion with director Giovanni Fumu

AUGUST 16, 2024
8:00 P.M.
Lac-Brome Theater

AUGUST 17, 2024
5:00 A.M.
Lac-Brome Center

SATURDAY, **AUGUST 17**



SILVICOLA

JEAN-PHILIPPE MARQUIS

GUEST PROGRAMMER DANIEL RACINE

English, English subtitles

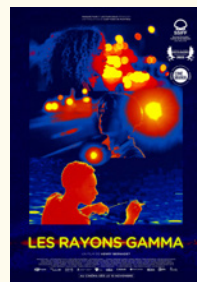
Feature film
Documentary / In competition
General
80 minutes

Documentary. Canada. 2023

Set amongst the rugged forests and shorelines of the British Columbia, *Silvicola* is a tableau of the complex web of cultural and economic forces which compel and constrain modern forestry practices. A story told through the eyes of an eclectic mix of characters whose lives and livelihoods are intimately entangled with the forest, *Silvicola* employs sinuating vignettes and industrial soundscapes to explore the tensions and dilemmas between commodification and conservation. Contemplative and sensorially immense, *Silvicola* embeds the viewer within remote spaces and worksites normally hidden from view, from the verdure of old growth canopies to the destructive gigantism of mechanical harvesting to the numbing rhythm of sapling nurseries. A study of both our connection and disconnection with the forest, *Silvicola* is a film which demands a rethink of the divisions between natural and industrial worlds by spotlighting the hidden labour and logics of modern forestry.

Followed by a discussion with guest programmer and journalist Daniel Racine.

AUGUST 17, 2024
12:00 P.M.
Lac-Brome Theater



LES RAYONS GAMMA

HENRY BERNADET

French, English subtitles

Feature film / In competition
Fiction / Comedy drama
General
99 minutes

Documentary. Drama. Canada. 2023

There's Abdel, whose quiet life is turned upside down by the arrival of his extrovert cousin, whom he takes in for the summer; Fatima, who longs for a more stable existence and is trying to get away from her bad company; Toussaint, who, on a fishing trip, finds a bottle washed up with a message inside.

There's also Naïma, Maya, Ayoub and the others, a pastel castle lining the freeway, electric cicadas, a monolith and very powerful rays. A blend of fiction and documentary, *LES RAYONS GAMMA* is a dramatic comedy filmed with young people from Montreal's St-Michel district.

Followed by a discussion with director and screenwriter Henry Bernadet and co-writer Isabelle Brouillette.

AUGUST 17, 2024
2:30 P.M.
Lac-Brome Theater

CLOSING NIGHT

COCKTAIL
5:00 P.M.
Lac-Brome Theater



Preceded by the "CINÉMA" day camp film from the École d'art de Sutton.



CLOSING PARTY

DJ 9PM



Blanka

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SCREENINGS UNDER THE STARS AT COLDBROOK PARK

Presented by:



VAMPIRE HUMANISTE CHERCHE SUICIDAIRE CONSENTANT

ARIANE LOUIS-SEIZE

French, English subtitles

Feature film
Fiction / Comedy drama /
In competition
General
92 minutes

Dramedy. Quebec (Canada). 2023

Sasha is a young vampire with a serious problem: she's too sensitive to kill! When her exasperated parents cut off her blood supply, Sasha's life is in jeopardy. Luckily, she meets Paul, a lonely teenager with suicidal tendencies who is willing to give his life to save hers. But their friendly agreement soon becomes a nocturnal quest to fulfill Paul's last wishes before daybreak.

Followed by a discussion with the director Ariane Louis-Seize.

AUGUST 9, 2024
8:00 P.M.
Coldbrook Park



GHOSTBUSTERS: FROZEN EMPIRE

GIL KENAN

English, French subtitles

Feature film
Fiction / Adventure
General
155 minutes

Fiction. United States. 2023

After saving the world from an ancient god of destruction in SOS fantômes: L'au-delà (2021), Gary and the Spenglers settle into the old fire station in New York, where the original S.O.S. fantômes (1984) began their journey to save the world from paranormal threats. But just when they thought they could enjoy their newfound peace, the team stumbles upon a mysterious object that frees an unstoppable force from the depths of history. As chaos reigns and pure evil plunges the world into darkness, the Ghostbusters must once again step up to save humankind from the brink of doom. With two generations of ghost hunters fighting side by side, the stakes have never been higher. Will they be able to avert the inevitable before everything freezes over?

AUGUST 10, 2024
8:00 P.M.
Coldbrook Park



APRIL AND THE EXTRAORDINARY WORLD

**FRANCK EKINCI &
CHRISTIAN DESMARES**

English

Feature film
Fiction / Animation
General
105 minutes

Animation. Canada. 2015

1941. The world is radically different from the one described by usual history. Napoleon V reigns over France, where, as everywhere else on the globe, scientists have been mysteriously disappearing for the past 70 years, depriving mankind of vital inventions. Ignorant of radio, television, electricity, aviation and the internal combustion engine, this universe is mired in outdated technology, as if asleep in a 19th-century knowledge base ruled by coal and steam.

It is in this strange world that a young girl, Avril, sets off in search of her parents, scientists who have disappeared, in the company of Darwin, her talking cat, and Julius, a young street rascal. This trio will have to face the dangers and mysteries of this rigged world. Who has been kidnapping scientists for decades? For what sinister purpose?

AUGUST 11, 2024
8:00 P.M.
Coldbrook Park

DUNE AT DOUGLASS BEACH!

THURSDAY, AUGUST 15

Preceded by the
short film Canary,
by Pierre Hugues Dallaire
and Benoît Terriault

After the town festival at 8 p.m.

Presented by:



DUNE: PART TWO

**DENIS
VILLENEUVE**

**English,
French subtitles**

Feature film
Fiction
General
195 minutes

Fiction. United States. 2024

Paul Atreides unites with Chani and the Fremen while seeking revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the universe, he must prevent a terrible future only he can foresee.

AUGUST 15, 2024
8:00 P.M.
Douglass Beach

SCHEDULE

	AUGUST 9, 2024	AUGUST 10, 2024	AUGUST 11, 2024	AUGUST 12, 2024
09:00 AM			AFTER WORK REBROADCAST 9.00 - 10.30 AM LAC-BROME CENTER	
10:00 AM				
11:00 AM				
12:00 PM		WHAT THE PUNK 12.00 - 1.30 PM LAC-BROME THEATER	MASTERCLASS ÉRIC GANDINI 11.00 AM - 12.00 PM LAC-BROME THEATER	
1:00 PM			ANY OTHER WAY: THE STORIE OF JACKIE SHANE PRIMEUR 12.30 - 2.15 PM LAC-BROME THEATER	
2:00 PM				ADAM CHANGE LENTEMENT 2.30 - 4.00 PM LAC-BROME THEATER
3:00 PM		AU BOUTE DU RIEN PANTOUTE 3.00 - 4.30 PM LAC-BROME THEATER	RED FEVER 3.00 - 4.45 PM LAC-BROME THEATER	
4:00 PM				
5:00 PM			VIENNA CALLING 5.00 - 6.30 PM LAC-BROME CENTER	
6:00 PM	OPENING NIGHT RICKERL 5.00 - 10.00 PM LAC-BROME THEATER	AFTER WORK QUEBEC PREMIERE 6.00 - 7.30 PM LAC-BROME THEATER	UNMOORED CANADIAN PREMIERE 6.00 - 7.30 PM LAC-BROME THEATER	SUCRÉ SEIZE 5.00 - 6.15 PM LAC-BROME THEATER
7:00 PM	VAMPIRE HUMANISTE CHERCHE SUICIDAIRE CONSENTANT 8.00 - 9.30 PM COLDBROOK PARK		RICKERL 7.00 - 9.45 PM LAC-BROME CENTER	RED FEVER REBROADCAST 6.30 - 8.15 PM LAC-BROME CENTER
8:00 PM		GHOSTBUSTERS: FROZEN EMPIRE 8.00 - 10.45 PM COLDBROOK PARK	APRIL AND THE EX- TRAORDINARY WORLD 8.00 - 9.45 PM COLDBROOK PARK	L'OCÉAN VU DU CŒUR 8.00 - 9.30 PM LAC-BROME THEATER
9:00 PM		JOUR DE CHASSE PRIMEUR 9.00 - 10.45 PM LAC-BROME THEATER	DIS-MOI POUQUOI CES CHOSES SONT SI BELLES 7.00 - 9.45 PM LAC-BROME THEATER	
10:00 PM				
11:00 PM				

AUGUST 13, 2024	AUGUST 14, 2024	AUGUST 15, 2024	AUGUST 16, 2024	AUGUST 17, 2024
		FELTED WOOL DYEING WORKSHOP AND STOP-MOTION ANIMATION LABORATORY 09.30 - 11.35 AM ATELIER LEPORELLO		
		COMPETITION 1 SHORT FILM 10.00 AM - 12.00 PM LAC-BROME THEATER	COMPETITION 2 SHORT FILM 10.00 AM - 12.00 PM LAC-BROME THEATER	
		GRAVER L'HOMME: ARRÊT SUR PIERRE HÉBERT 12.30 - 1.45 PM LAC-BROME THEATER	CINÉ-CONCERT EN COMPAGNIE DE NICHOLAS PYNES ET DE SES MUSICIENS 12.00 - 1.00 PM KNOWLTON UNITED CHURCH	SILVICOLA 12.00 - 1.30 PM LAC-BROME THEATER
		MASTERCLASS PIERRE HÉBERT 2.00 - 3.00 PM LAC-BROME THEATER	COMPETITION 3 SHORT FILM 1.30 - 3.30 PM LAC-BROME THEATER	
			POOR THINGS FOLLOWED BY A TALK BY DIRECTOR P.A. BERGERON 2.00 - 3.30 PM KNOWLTON UNITED CHURCH	
				LES RAYONS GAMMA 2.30 - 4.15 PM LAC-BROME THEATER
		FOCUS ON SHORT ANIMATED FILMS 4.00 - 5.15 PM LAC-BROME THEATER		UNMOORED REBROADCAST 4.30 - 6.00 PM LAC-BROME CENTER
	VAMPIRE HUMANISTE CHERCHE SUICIDAIRE CONSENTANT REBROADCAST 5.00 - 6.30 PM LAC-BROME THEATER		JOAN BAEZ I AM A NOISE QUEBEC PREMIERE 5.00 - 7.00 PM LAC-BROME THEATER	CLOSING NIGHT SURPRISE FILM 5.00 - 8.45 PM LAC-BROME THEATER
LA FONTE DES GLACES 7.30 - 9.15 PM LAC-BROME THEATER		ANIMATION AND DANCE SHOW THOMAS CORRIVEAU AND EDUARDO RUIZVERGARA 6.30 - 7.30 PM LAC-BROME THEATER		
	LUCY GRIZZLY SOPHIE 8.00 - 9.30 PM LAC-BROME THEATER	ADAM CHANGE LENTEMENT 8.00 - 9.30 PM CAFÉ CARON & FRÈRES	ABROAD CANADIAN PREMIERE 8.00 - 9.30 PM LAC-BROME THEATER	
		DUNE: PART TWO 8.00 - 11.15 PM DOUGLASS BEACH		CLOSING PARTY DJ 9.00 PM - 00.00 AM BLANKA

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SCREENING VENUES

- 1 Lac-Brome Theater
- 2 Café Caron & Frères
- 3 Coldbrook Park
- 4 Douglass Beach
- 5 Lac-Brome Center
- 6 Atelier LEPORELLO
- 7 Knowlton United Church

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