

Presented by Québecor



# 6th FESTIVAL DU FILM DE KNOWLTON



FILM  
FESTIVAL  
19/24.8.2025

## MESSAGE FROM THE PROVINCIAL MNA

It is with great enthusiasm that I welcome the return of the Knowlton Film Festival for what promises to be a memorable sixth edition. Once again, our community will come alive to the rhythm of cinema, in the enchanting setting of the Theatre de Lac-Brome and its partner venues.

This year, the Festival reaches a new milestone by expanding to Bromont, Sutton, and the very heart of the village of Knowlton, further strengthening its presence and roots in our region.

This vitality, and the ongoing commitment to weaving strong ties between culture and community, are the hallmarks of the Knowlton Film Festival.

I would also like to honour the memory of Ms. Michèle Bazin, founder of the Festival, to whom this edition is dedicated. Her love of cinema and her dedication to culture continue to inspire. I am certain that the tribute paid to her will reflect the lasting impact of her vision.

I warmly congratulate the board of directors, the organizers, volunteers, artists, and craftspeople who, through their talent and generosity, make this Festival an essential event. Thank you for helping our region shine while nourishing our collective imagination.

Long live the Knowlton Film Festival!



**Isabelle Charest,**

Minister Responsible for Sports, Recreation and the Outdoors and MNA for Brome-Missisquoi



## MESSAGE FROM THE EXECUTIVE AND ARTISTIC DIRECTOR

It is with great pride that we unveil this new edition of the Knowlton Film Festival, driven by a program that celebrates some of the most remarkable Canadian films of the year, while also welcoming award-winning titles from international festivals – four of which will be discovered by Quebec and Canadian audiences for the very first time.

This year, we pay tribute to Michèle Bazin, the Festival's founder and a dear friend, by dedicating to her a selection that reflects her spirit: bold, deeply human, filled with humour, reflection, emotion, and wonder – always to be experienced together.

True to our mission, this edition offers even more opportunities for encounters between creators and those who love, support, and bring cinema to life: you, our audience.

Dear festivalgoers, on behalf of the entire team, I wish you a vibrant, inspiring week filled with meaningful exchanges.

Let cinema bring us together!

**Julie Bradet**

Executive and Artistic Director



# MESSAGE FROM THE MAYOR

Now in its sixth edition, the Knowlton Film Festival has established itself as a key event in our cultural calendar here in Lac-Brome. Every summer, its bold and diverse programming helps shine a spotlight on Lac-Brome far beyond our borders, while strengthening our local cultural identity.

Thank you to the organizers, partners, and volunteers who make this festival a continued success.

The Town is proud to support an event that celebrates a shared love of cinema.

Wishing everyone a wonderful festival!

**Richard Burcombe**  
The Mayor of Lac-Brome



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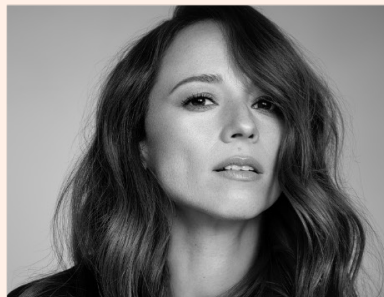
# OUR GUESTS



**PASCALE BUSSI RES**  
**PORTE-PAROLE**



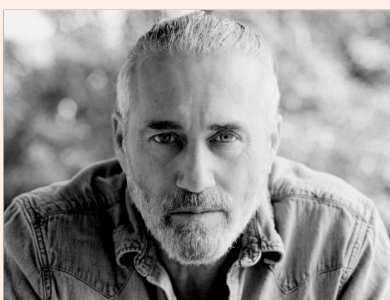
**L A POOL**



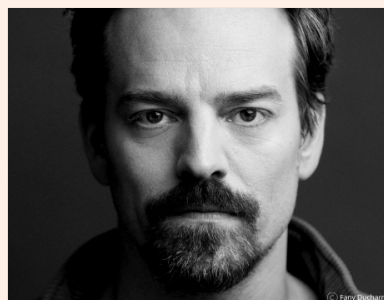
**KARINE VANASSE**



**S BASTIEN RICARD**



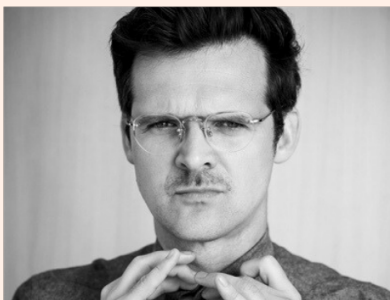
**ROY DUPUIS**



**MAXIME LE FLAGUAIS**



**FRANCIS LECLERC**



**MATTHEW RANKIN**



**STEVE PATRY**





**DONALD PILON**



**CATHERINE LÉGER**



**STÉPHANIE LAPOINTE**



**LYNE LAPOINTE**



**CARMEN GARCIA**



**GERMAN GUTIERREZ**



**MARYSE LEGAGNEUR**



**MARIE-ÉVELYNE LESSARD**



**FABRICE YVANOFF SÉNAT**



**MURRAY A. LIGHTBURN**



**ANTOINE CORRIVEAU**



**MARIE-JOSÉE RAYMOND**

## SHORT FILM JURY PRIX CLAIRE LÉGER

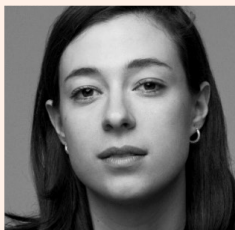


**MIKE PERREAULT**  
**président**

Executive director -  
Maine International  
Film Festival



**MÉLANIE CLÉRIOT**  
Director- Festival  
International du Ci-  
néma Francophone  
en Acadie



**ÉDITH JORISCH**  
Filmmaker



**COLIN NIXON**  
Filmmaker



**ALEC PRONOVOST**  
Filmmaker

## FEATURE FILM JURY - FICTION



**GUILLAUME SAPIN**  
**President**

Director - Festival  
Vues du Québec à  
Florac



**RAYMOND ST-JEAN**  
Filmmaker



**CHARLES BINAMÉ**  
Filmmaker



**REBECCA JEAN**  
Musician, singer &  
cinephile



**ÉLISE LABBÉ**  
Head, Festivals  
and Audience  
Development

## FEATURE FILM JURY - DOCUMENTARY



**DENYS DESJARDINS**  
**président**  
Filmmaker



**DR ZOÉ CONSTANTINIDES**  
Professor,  
Champlain College



**ANIK SALAS**  
Filmmaker



**ISABELLE PHANEUF-CYR**  
Producer



**DR GREGORY BROPHY**  
Bishop's University

**TUESDAY, *AUGUST 19***

# **OPENING NIGHT**

**Theatre de Lac-Brome**



United by the unexpected inheritance of a house in Normandy, four estranged cousins discover their family history. While exploring the house—untouched since the 1940s—they unearth the life of their ancestor, Adèle Vermillard, a 20 year old woman who lived there in 1895. The end of the 19th century saw the birth of both photography and the Impressionist movement, which profoundly changed painting. Through back and forth journeys between 1895 and 2025, they find in the relics of the past what will help them better envision their own future.

## **COLOURS OF TIME**

**CÉDRIC KLAPISCH**

**French, English subtitles**

Comedy-drama / Fiction / In competition  
126 minutes / France / 2025

## **NORTH AMERICAN PREMIERE**

FESTIVAL DE CANNES 2025 - OFFICIAL SELECTION  
(OUT OF COMPETITION)

## **ON THE PROGRAM :**

**5PM - RED CARPET**

**6PM - FILM SCREENING**

**8:30PM - COCKTAIL RECEPTION**

Opening night cocktail reception and party with **DJ Stéphane Cocke**.

**SUNDAY, *AUGUST 24***

# **CLOSING NIGHT**

**Theatre de Lac-Brome**



Cécile, a rising chef who gained fame by winning the television show Top Chef, is about to open her own gourmet restaurant in Paris. But when her father suffers a heart attack, she must temporarily return to her childhood village and help run the roadside restaurant operated by her parents. While there, she unexpectedly reunites with Raphaël, her teenage sweetheart. Memories resurface, and her long-held certainties begin to waver.

## **LEAVE ONE DAY**

**AMÉLIE BONNIN**

**French, English subtitles**

Musical comedy / Fiction / In competition /  
98 minutes / France / 2025

FESTIVAL DE CANNES - OFFICIAL SELECTION  
(OUT OF COMPETITION)

## **ON THE PROGRAM :**

**5PM - BBQ\*\***

**6PM - AWARD CEREMONY & FILM  
SCREENING**

**8:30PM - CLOSING PARTY - KARAOKE  
ANIMATED BY PILOU**

**\*\*BBQ : 15\$ PER PERSON**



# FICTION COMPETITION



## TWO WOMEN

**CHLOÉ ROBICHAUD**

**French, English subtitles**

100 minutes / Canada, Québec / 2025

JURY SPECIAL PRIZE - SUNDANCE - 2025

Violette and Florence no longer understand what is happening to them. Respectively, on maternity leave and off work, one is on edge, the other no longer feels anything. The neighbours are both filled with a feeling of failure: despite their careers and families, they are not happy. Florence's first infidelity with is a revelation. In a context where having fun is very low on the list of priorities, sleeping with a delivery guy is perhaps downright revolutionary. For Violette and Florence, it will be the breath of fresh air they were hoping for.

**In presence of Catherine Léger (screenwriter) and of Marie-Josée Raymond (screenwriter of the 1st version), as well as the actors Maxime Le Flaguais and Donald Pilon.**

**AUGUST 18, 2025**

7PM - **Centre culturel St-John**

**AUGUST 20, 2025**

4PM - **Theatre de Lac-Brome**



## DRØMMER (DREAMS)

**DAG JOHAN HAUGERUD**

**Norwegian, English subtitles**

90 minutes / Norway / 2024

**CANADIAN PREMIERE**

GOLDEN BERLIN BEAR (BEST FILM) - 2025

Johanne documents her intense crush on her french teacher. Her mother, grandmother end up reading these intimate writings. They're both horrified by the contents but taken by the powerful writing and story. Johanne navigates romantic ideals vs reality, exploring emotions of self-discovery, love, sexuality.

**AUGUST 23, 2025**

6:30PM - **Theatre de Lac-Brome**

# FICTION COMPETITION



## COLOURS OF TIME

**CÉDRIC KLAPISCH**

**OPENING FILM**

**French, English subtitles**

126 minutes / France / 2025

### **NORTH-AMERICAN PREMIERE**

FESTIVAL DE CANNES 2025 - OFFICIAL SELECTION  
(OUT OF COMPETITION)

United by the unexpected inheritance of a house in Normandy, four estranged cousins discover their family history. While exploring the house—untouched since the 1940s—they unearth the life of their ancestor, Adèle Vermillard, a 20-year-old woman who lived there in 1895. The end of the 19th century saw the birth of both photography and the Impressionist movement, which profoundly changed painting. Through back-and-forth journeys between 1895 and 2025, they find in the relics of the past what will help them better envision their own future.

**AUGUST 19, 2025**

6PM - Theatre de Lac-Brome



## THE LAST MEAL

**MARYSE LEGAGNEUR**

**French, English subtitles**

100 minutes / Canada, Québec / 2024

**Preceded by the short film *Little Victories*, by  
Rafaël Beauchamps**

Reynold is dying from stomach cancer. Gradually unable to eat normally due to his condition, he resigns himself to starving to death. Grim memories surface of how he had cheated starvation once before as a prisoner in Fort-Dimanche Prison. The last meals that he can still eat provide an opportunity to share these memories with his daughter Vanessa, who he has not seen for 20 years.

**Followed by a discussion with the director Maryse Legagneur and two actors Marie-Evelyne Lessard and Fabrice Yvanoff Sénat.**

**AUGUST 20, 2025**

9PM - Theatre de Lac-Brome



# FICTION COMPETITION



## OLYMPE, A WOMAN IN THE REVOLUTION

**JULIE GAYET & MATHIEU BUSSON**

**French, English subtitles**  
90 minutes / France / 2025

Paris, July 1793. The situation is explosive and the Terror is in full swing. In the midst of this world of violence and change, one thing remains constant: women have no right to anything. Olympe de Gouges was one of the few who dared to speak out against this injustice. A woman of letters, a woman of combat, Olympe opposed Robespierre head-on. Arrested by the state police, she awaits trial in a prison. Among the other condemned women, Olympe continued to fight.

**AUGUST 22, 2025**

10AM - **Theatre de Lac-Brome**



## LEAVE ONE DAY

**AMÉLIE BONNIN**

**CLOSING NIGHT**

**French, English subtitles**  
98 minutes / France / 2025

FESTIVAL DE CANNES 2025 - OFFICIAL SELECTION  
(OUT OF COMPETITION)

Cécile, a rising chef who gained fame by winning the television show Top Chef, is about to open her own gourmet restaurant in Paris. But when her father suffers a heart attack, she must temporarily return to her childhood village and help run the roadside restaurant operated by her parents. While there, she unexpectedly reunites with Raphaël, her teenage sweetheart. Memories resurface, and her long-held certainties begin to waver.

**AUGUST 24, 2025**

6PM - **Theatre de Lac-Brome**

# FICTION COMPETITION



## RUMOURS

**GUY MADDIN, GALEN JOHNSON & EVAN JOHNSON**

**English, French subtitles**

104 minutes / Canada, Germany, Hungary, UK, USA / 2024

The leaders of seven wealthy democracies get lost in the woods while drafting a statement on a global crisis, facing danger as they attempt to find their way out.

**Followed by a discussion with Roy Dupuis.**

**AUGUST 20, 2025**

6:30PM - **Theatre de Lac-Brome**



## UNIVERSAL LANGUAGE

**MATTHEW RANKIN**

**Farsi, French, English subtitles**

89 minutes / Canada, Québec / 2024

QUINZAINE DES CINÉASTES DU FESTIVAL DE CANNES 2024 - AUDIENCE AWARD

CANADIAN SCREEN AWARDS - BEST DIRECTOR/  
BEST ORIGINAL SCREENPLAY

Somewhere between Tehran and Winnipeg. Negin and Nazgol find a sum of money frozen in the winter ice and try to get it out. Massoud leads a group of increasingly-confused tourists through the monuments and historic sites of Winnipeg. Matthew quits his job at the Québec government and embarks upon a mysterious journey to visit his mother. Time, geography and personal identities crossfade, interweave and collide into a surreal comedy of disorientation.

**Followed by a discussion with director Matthew Rankin.**

**AUGUST 23, 2025**

9PM - **Theatre de Lac-Brome**

# DOCUMENTARY COMPETITION



## THESE WILD CATS

**STEVE PATRY**

**French, English subtitles**

77 minutes / Canada, Québec / 2024

**REGIONAL PREMIERE**

Cut off from the world in a makeshift cabin, Martin carves out a life for himself. Surrounded by a forest of spruces and piles of scrap metal, this fiercely independent loner is piecing together a new existence alongside his pack of cats. The disappearance of Junior, one of his feline companions, disrupts his daily routine and stirs up memories from the past. Composed of life fragments and fragile confessions, \*WILD CATS\* plunges us into the remote edges of both territory and human nature, revealing a harsh yet striking beauty. Guided by an almost total immersive approach, the film explores themes of grief and liberation, while questioning our relationship to marginality.

**Followed by a discussion with filmmaker Steve Patry.**

**AUGUST 21, 2025**

4:30PM - **Theatre de Lac-Brome**



## IT'S NEVER OVER, JEFF BUCKLEY

**AMY BERG**

**English, no subtitles**

86 minutes / USA / 2024

**REGIONAL PREMIERE**

IT'S NEVER OVER: JEFF BUCKLEY, directed by Oscar-nominated filmmaker Amy Berg (DELIVER US FROM EVIL, PHOENIX RISING, WEST OF MEMPHIS), world-premiered at Sundance to rave reviews, covers the life of the rising young star with an otherworldly voice and boundary-pushing artistry, who left the '90s music world reeling when he died suddenly, at age 30, after the release of his critically acclaimed debut album "Grace." Told through never-before-seen footage from Buckley's archives and intimate accounts from his mother Mary Guibert, former partners Rebecca Moore and Joan Wasser, Jeff's former band-mates, including Michael Tighe and Parker Kindred, and luminaries like Ben Harper and Aimee Mann, IT'S NEVER OVER, JEFF BUCKLEY illuminates one of modern music's most influential and enigmatic figures.

**AUGUST 20, 2025**

1:30PM - **Theatre de Lac-Brome**

**AUGUST 21, 2025**

8PM - **Bar The Thirsty Boot**

Financé par le  
gouvernement  
du Canada

**Canada**

# DOCUMENTARY COMPETITION



## THE TASTE OF THINGS

**ALAIN WIRTH**

**English, French subtitles**

90 minutes / Switzerland / 2024

For the past three years, Pierre-Gilles and Antoine have been farming the land at Praz Bonjour, growing vegetables using entirely natural methods. It's no easy task, as they face daily challenges: shifting weather, pests, diseases... not to mention the heavy financial pressure. The year 2023 began with yet another obstacle: major construction work on the road running alongside their farm, making access to the crops more difficult. On top of that, they have to coexist with construction workers and endure the noise.

**AUGUST 12, 2025**

**7PM - Les Cocagnes (OFF-PROGRAM SCREENING)**

**AUGUST 23, 2025**

**10AM - Theatre de Lac-Brome**



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

**CINÉMA**  
**SOUS LES ÉTOILES**



## LYNE LAPOINTE : L'ART DE LA MATIÈRE

**CARMEN GARCIA & GERMÁN GUTIÉRREZ**

**French, English subtitles**

90 minutes / Canada, Québec / 2024

### REGIONAL PREMIERE

Everything about visual artist Lyne Lapointe reflects the grip that art has on her life. A rebellious and feminist figure, she constantly seeks to expose, through her work, the difficult place of women in society and in the art world. This concern serves as the common thread in the story of her life and her body of work. Despite a serious accident that brought an end to the first of her groundbreaking urban art projects—works that earned her international recognition—she reinvented her artistic approach with the tenacity that defines her, eventually leading to major exhibitions in Quebec, across Canada, and abroad. A whimsical and endearing personality, Lyne Lapointe is revealed in this documentary through a blend of beauty, poetry, and humor, while delving into the challenges of both the artistic journey and life itself.

**Followed by a discussion with Lyne Lapointe and filmmakers Germán Gutiérrez et Carmen García.**

**AUGUST 24, 2025**

**1:30PM - Theatre de Lac-Brome**

Financé par le  
gouvernement  
du Canada

**Canada**



# DOCUMENTARY COMPETITION



## MAURICE SERGE GIGUÈRE

**French, English subtitles**

90 minutes / Canada, Québec / 2025

Using never-before-seen footage shot over four decades, MAURICE explores the filmmakers' personal connection with hockey legend Maurice "Rocket" Richard to reveal the man behind the myth.

**Followed by a discussion with producer Sylvie Van Brabant.**

**AUGUST 17, 2025**

4:30PM - **Theatre de Lac-Brome**

**AUGUST 20, 2025**

10AM - **Theatre de Lac-Brome**



## MR. NOBODY AGAINST PUTIN

**DAVID BORENSTEIN & PAVEL TALANKIN**

**Russian, English subtitles**

98 minutes / Denmark, Czech Republic / 2025

**QUÉBEC PREMIERE**

SELECTION AT SUNDANCE 2025

Pavel "Pasha" (33), a teacher and videographer at a Russian primary school, is a free spirit known for his humor and support of marginalized students. After Russia's 2022 invasion of Ukraine, he becomes a whistleblower, exposing the growing militarization of schools. Forced to promote state propaganda, he secretly films the school's transformation: indoctrination, repression, and the recruitment of students. As violence and grief mount, Pasha begins planning his escape from Russia.

**Preceded by the short film To Be Eighteen (The War), by Romane Pilote Lamontagne.**

**AUGUST 19, 2025**

7PM - **Centre culturel St-John**

**AUGUST 22, 2025**

1:30PM - **Theatre de Lac-Brome**

**Preceded by Ciné-Dîner Rencontres, Documentary as Influence: Between Ideology and Dissent, August 22 - 12:00am**

# DOCUMENTARY COMPETITION



## ONE TO ONE: JOHN & YOKO

**KEVIN MACDONALD & SAM RICE-EDWARDS**

**English, French subtitles**

101 minutes / UK / 2024

**REGIONAL PREMIERE**

SELECTION AT TELLURIDE 2024

SELECTION AT SUNDANCE 2025

An expansive and revelatory inside look at John Lennon and Yoko Ono's life in Greenwich Village in the early 1970s, ONE TO ONE: JOHN & YOKO delivers an immersive cinematic experience that brings to life electrifying, never-before-seen material and newly restored footage of John and Yoko's only full-length concert. Featuring mind-blowing music newly remixed and produced by Sean Ono Lennon, the film is a seismic revelation that will challenge pre-existing notions of the iconic couple.

**AUGUST 22, 2025**

7PM - **Theatre de Lac Brome**

**AUGUST 22, 2025**

8PM - **Bar The Thirsty Boot**



## RIEFENSTAHL

**ANDRES VEIEL**

**German, English, French, English subtitles** 115 minutes / German, Italy / 2024

**CANADIAN PREMIERE**

PRIX CINEMA & ARTS - MOSTRA DE VENISE 2024

Starting in the 1950s, Leni Riefenstahl recorded her telephone conversations on audio cassettes, meticulously preserving and organizing her archives. By confronting her official biography with these personal recordings and various television documents from the 1970s, director Andres Veiel paints a portrait of a filmmaker who was an apologist for the Third Reich—someone who never disavowed her political commitments and consistently downplayed her role within the Nazi regime in the name of "Art for Art's sake." Yet the opening of her 700 archive boxes reveals quite the opposite. What emerges is an image of Riefenstahl as opportunistic, narcissistic, and utterly devoid of remorse or regret.

**In connection with the Ciné-Dîner-Rencontres event, \*Documentary as Influence: Between Dissent and Propaganda\*, August 22 - 12:00 to 1:00 p.m.**

**AUGUST 21, 2025**

9PM - **Theatre de Lac-Brome**



# SHORT FILM COMPETITION

## COMPETITION 1: SHORT FILM

**AUGUST 22, 2025**  
9PM

**Theatre de Lac-Brome**

**An Afternoon Punch-Up** - Garance Chagnon-Grégoire  
2024 | Fiction | 15 min

**Out of Ice Cream** - Rachel Samson  
2025 | Animation | 9 min

**Pastorale** - Francis Leclerc  
2025 | Experimental | 16 min

**The Way People** - Halle Brindley  
2025 | Expérimental | 3 min

**A Dying Tree** - Vincent René-Lortier  
2025 | Expérimental | 16 min

**Mercenaire** - Pier-Philippe Chevigny  
2024 | Fiction | 15 min

## COMPETITION 2: SHORT FILM

**AUGUST 23, 2025**  
4PM

**Theatre de Lac-Brome**

**The Punk of Natashquan** - Nicolas Lachapelle  
2025 | Documentary | 20 min

**Washed Away** - Aucéane Roux  
2024 | Documentary | 16 min

**À toi les oreilles** - Alexandre Isabelle  
2024 | Fiction | 13 min

**The Weight of the Herd** - Ben McAuley  
2025 | Documentary | 8 min

**The Little Ancestor** - Alexa Tremblay-Francoeur  
2024 | Animation | 11 min

**My Memory-Walls** - Axel Robin  
2025 | Fiction | 12 min

## COMPETITION 3: SHORT FILM

**AUGUST 24, 2025**  
10AM

**Theatre de Lac-Brome**

**All That Rumbles** - Ève Saint-Louis  
2025 | Fiction | 15 min

**I'm not a machine** - Jonathan Goyette  
2025 | Documentary | 10 min

**Reflection (Hers)** - Benjamin Tabah  
2025 | Fiction | 20 min

**Marqueur de temps** - Marie-Lou Béland  
2025 | Documentary | 10 min

**La Vieille** - Aude Mathieu  
2024 | Fiction | 12 min

**Great Bishop's Graduates: Dr Maude Abbott, 1894**  
- Edward Grynfeldt, Marianne Champagne  
2025 | Documentary | 18 min

EASTERN TOWNSHIPS

LOZÈRE

# YOUTH IN ACTION

5 SHORT FILMS · 2 CONTINENTS · 1 SHARED PASSION

24.08.2025

4HPM  
10\$

In the Eastern Townships, youth from the Lac-Brome day camps and the Sutton School of Art's Cinema Camp will create three short films shot right here in our region.

Meanwhile, in Lozère, France, two more films will come to life thanks to aspiring young filmmakers, as part of a unique cultural exchange between our two regions.

GRAND PREMIERE  
THEATRE LAC-BROME



École  
d'art de  
Sutton

Sutton  
School  
of Art

VUES DU  
QUÉBEC  
FESTIVAL  
DU CINÉMA

COOPÉRATION  
FRANCE-QUÉBEC

MINISTÈRE  
DES CULTURES  
ET DES PATRIMOINES  
FRANÇAIS

Québec

LAC-  
BROME



**FESTIVAL DU FILM DE KNOWLTON**  
FILM FESTIVAL

**PRESENTING EMMA STEVENS :  
A DIALOGUE IN IMAGES  
AND WORDS**

Excerpts from Ben McAuley's film with commentary by Vivien Grenier and Emma Stevens

**BBQ AT 5:30 P.M. SCREENING AT 7:30 P.M.  
MONDAY, AUGUST 18**

IN COLLABORATION WITH  
En collaboration avec

KNOWLTON PLAYERS

PLAY ON!  
a comedy  
by Rick Abbot  
Directed by  
Emma Stevens

THE PAJAMA GAME

JESUS CHRIST

founder and artistic  
director is leaving

# LÉA POOL IN THE SPOTLIGHT

Theatre de Lac-Brome  
August 21 and 23, 2025

## L É A P O O L R E T R O S P E C T I V E

**SET ME FREE**  
AUGUST 21

FOLLOWED BY A DISCUSSION WITH  
**KARINE VANASSE,**  
**PASCALE BUSSIÈRES**  
AND **LÉA POOL**



### ON THE PROGRAM :

#### THURSDAY August 21

1:30pm

**MOMMY IS AT THE HAIRDRESSER'S**

Followed by a discussion with **Léa Pool**  
and screenwriter **Isabelle Hébert**  
Moderated by **Daniel Racine**

#### THURSDAY August 21

6:30pm

**SET ME FREE**

Followed by a discussion with **Léa Pool,**  
**Pascale Bussières** and **Karine Vanasse**

#### SATURDAY August 23

1:30pm

**HOTEL SILENCE**

Followed by a discussion with **Léa Pool**  
and **Sébastien Ricard**

### CINÉ-DÎNER RENCONTRES

DISCUSSION WITH **LÉA  
POOL**

around the film

**LÉA DEVANT LA  
CAMÉRA** by **Ariel St-Louis**

**Lamoureux**, Produced by **Le**  
**Festival de films CINEMANIA.**

**Saturday August 23**  
**12:00pm**

CINE  
MANIA

# OUTDOOR & UNDER-THE- STARS CINEMA

**Coldbrook Park**  
**August 19 > 24, 2025**

## ON THE PROGRAM:

**TUESDAY**  
**AUGUST 19**

7:30pm

**FANNY**

by **Yan England** (VF-STA)

In presence of **Stéphanie Lapointe**

Preceded by a short film of Rodéo FX



**WEDNESDAY**  
**AUGUST 20**

7PM

**MEMOIR OF A SNAIL**

by **Adam Elliot** (VO-STF)



8:30PM

**BEETLEJUICE**

**BEETLEJUICE**

by **Tim Burton** (VO-STF)



Join us for a Tim Burton-inspired  
costume contest starting at 6 PM, with  
the Richard BBQ food truck on site

**THURSDAY**  
**AUGUST 21**

7PM

**Flow**

BY Gints Zilbalodis  
(No dialog)



9PM

**A Complete Unknown**

by **James Mangold**  
(VO-STF)



**FRIDAY AUGUST 22**

6:30PM

**Les As de la jungle 2**

by **Laurent Bru,**  
**Yannick Moulin,**  
**Benoît Somville** (VF-STA)



8PM

**Vil et misérable**

by **Jean-François Leblanc**  
(VF-STA)

In présence of the filmmaker



**SATURDAY AUGUST 23**

3:30PM

**Jules au pays d'Asha**

by **Sophie Farkas Bolla**  
(VF-STF)

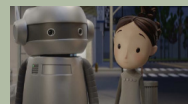


7PM

**The Wild Robot**

by **Chris Sanders** (VO-STF)

Preceded by a short film of  
Rodéo FX



**SUNDAY AUGUST 24**

9AM

**Katak, le brave béluga**

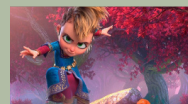
by **Christine Dallaire-Dupont**  
and **Nicola Lemay** (ANG-STF)



11:30AM

**Pil**

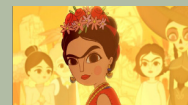
by **Julien Fournet** (VF-STA)



2PM

**Hola Frida**

by **André Kadi** and **Karine**  
**Vézina** (ANG-STF)



7:30pm

**Mlle Bottine**

by **Yan Lanouette Turgeon**





# CINE-MUSIQUE AT THE THIRSTY BOOT BAR

For its 6th edition, the Knowlton Film Festival is heading to the iconic Thirsty Boot for a series of festive evenings! Enjoy films inspired by legendary musical figures — **Jeff Buckley, John & Yoko, Springsteen, Dylan** — followed by live performances in a warm and laid-back atmosphere.

A true musical landmark in the Eastern Townships, the FFKFF is proud to bring the spirit of the festival to this vibrant local gathering spot.

Featuring: **Murray A. Lightburn, Jon Cohen, The Wickermen, W-Allen**

Outdoor screenings (weather permitting!)

**ADMISSION : 20\$** film + live show

\*Included with festival passport

## THURSDAY AUGUST 21

8pm

**IT'S NEVER OVER, JEFF BUCKLEY**

by Amy Berg

9:30pm live show - **Murray A. Lightburn**  
(founding member - The Dears).

## FRIDAY August 22

8pm

**ONE TO ONE : JOHN & YOKO**

by Kevin MacDonald & Sam Rice-Edwards

10pm Beatles Night with **The Wickermen**

\*Simultaneous screening at TLB – shuttle to the Thirsty Boot after the screening

## SATURDAY August 23

8pm

**Road Diary: Bruce Springsteen and the E Street Band**

by Thom Zimny

9:30pm show live - **W-Allen Band**

## SUNDAY August 24

10am Brunch Bob Dylan

11:30am **Jon Cohen** perform Dylan

\*In connection with the screening of the film A Complete Unknown at Parc Coldbrook on Thursday, August 21 at 9:00 PM.

**Admission : 24\$**

\* This event is not included with the festival pass.

FESTIVAL DU FILM DE  
KNOWLTON  
FILM FESTIVAL

PRÉSENTE / PRESENTS

**MURRAY A. LIGHTBURN**  
SHOW 21H30

**21.08.2025**

AU / AT  
THE THIRSTY  
BOOT

Précédé de - Preceded by  
**JEFF BUCKLEY,  
IT'S NEVER OVER**  
20H00

20\$ FILM +  
SPECTACLE



FESTIVAL DU FILM DE  
KNOWLTON  
FILM FESTIVAL

PRÉSENTE / PRESENTS

SOIRÉE BEATLES AVEC BEATLES EVENING WITH  
**THE WICKERMEN**  
SHOW 21H30

**22.08.2025**

AU / AT  
THE THIRSTY BOOT

Précédé de - Preceded by  
**ONE TO ONE:  
JOHN & YOKO**  
20H00

20\$ FILM +  
SPECTACLE



FESTIVAL DU FILM DE  
KNOWLTON  
FILM FESTIVAL

PRÉSENTE / PRESENTS

**W-ALLEN BAND**  
SHOW 21H30

**23.08.2025**

AU / AT  
THE THIRSTY BOOT

Précédé de - Preceded by  
**ROAD DIARY: BRUCE  
SPRINGSTEEN AND  
THE E STREET BAND**  
20H00

20\$ FILM +  
SPECTACLE



FESTIVAL DU FILM DE  
KNOWLTON  
FILM FESTIVAL

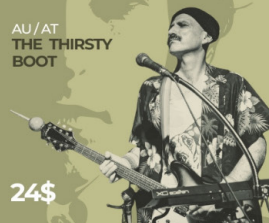
PRÉSENTE / PRESENTS

**BRUNCH BOB DYLAN  
WITH JON COHEN**

**24.08.2025  
10 AM**

AU / AT  
THE THIRSTY  
BOOT

**24\$**



# TRIBUTE À MICHÈLE BAZIN

**FRIDAY AUGUST 22**

**4pm | Theatre de Lac-Brome**

Join us for a special evening in memory of Michèle Bazin, founder of the Knowlton Film Festival and a cherished friend, who passed away earlier this year.

The evening will begin with a screening of *Le Dernier Souffle* by Costa-Gavras, a moving drama exploring end-of-life, human connection, and dignity.

It will be followed by a cocktail reception offered by our partners at Ensemble – Bar à vin, just steps from the Théâtre de Lac-Brome, where we will gather to celebrate Michèle's life and legacy.

**4pm**

***Le Dernier souffle***

by Costa Gavras

**6pm**

at Ensemble – Bar à vin  
(only on invitation)

Ensemble  
Bar à vin



**CINEMA CONCERT:**  
**MÉLIÈS & CHOMÓN**  
SATURDAY, AUGUST 23  
5:00 PM

Financé par le gouvernement du Canada | Canada

The poster features a collage of images: on the left, a man in a suit and hat smoking a pipe; in the center, a small house; on the right, a man with a beard and mustache; and at the top right, a figure on a crescent moon. The bottom of the poster is decorated with a floral border.



# CINÉ-DÎNER RENCONTRES

In the lobby of Theatre de Lac-Brome - 12pm

## Wednesday August 20

### Resonances: Music & Cinema

Hosted by composer **A.P. Bergeron** (composer and professor at Bishop's University), with special guest **Murray A. Lightburn** (composer and founding member of the band The Dears)

\*In English

## Thursday August 21

### From Direct Cinema to Social Media

A conversation between **Denys Desjardins** and **Éric Michel**. This discussion echoes the film *Les Inconnus de la terre*, screened just before at 11:15 AM — a documentary shot in Lozère by Michel Brault, two years before *Pour la suite du monde*.

The film is also part of our Focus on Occitanie.  
\*In French



## Friday August 22

### Documentary as Influence: Between Ideology and Dissent

With **Dr. Gregory Brophy**, professor at Bishop's University

\*In English



## Saturday August 23

### Conversation with Léa Pool

Around the documentary *Léa devant la caméra* by **Ariel St-Louis Lamoureux**, Produced by the **Le Festival de films CINEMANIA**.

\*In French

CINE  
MANIA

## Sunday August 24

### Screening & discussion – *Great Bishop's Graduates: Dr Maude Abbott*

The screening will be followed by a conversation about Maude Abbott's legacy, with novelist **Claire Holden Rothman** and other guests. Moderated by **Steven Woodward**, Bishop's University.

\*In English (short film presented before in competition 3 at 10am)

Sandwiches, salads, and light refreshments



# FOCUS OCCITANIE

This year, thanks to a partnership with the Vues du Québec Festival in Florac, the Knowlton Film Festival is shining a spotlight on the cinema of Occitanie, a region in the south of France that includes the areas of Languedoc, Roussillon, and the Cévennes. Through a selection of four films, audiences are invited to discover the region's diverse landscapes — from the Cévennes mountains to the Languedoc plains — as well as the perspectives of filmmakers who chose them as filming locations, and of the local cinema professionals who bring them to life.

## THURSDAY, AUGUST 21

11am

### **Les inconnus de la terre**

by Mario Ruspoli (1961)

Filmed two years before *Pour la suite du monde*, this documentary highlights several emblematic areas of Lozère — from the Causses to the Aubrac and through the Margeride — with Michel Brault as director of photography.

The screening will be followed by the Ciné-dîner rencontres **From Direct Cinema to Social Media**, hosted by **Guillaume Sapin**, director of the Vues du Québec Festival in Florac.



## SATURDAY, AUGUST 23

1:30pm

### **Hotel Silence**

by Léa Pool (2024)

Filmed in the Pyrénées-Orientales, *Hotel Silence* takes place in Vernet-les-Bains and Villefranche-de-Conflent, with the Grand Hôtel du Portugal — a former spa hotel now abandoned — as its main setting.

Followed by a discussion with the director and **Sébastien Ricard**, moderated by **Guillaume Sapin**, director of the Vues du Québec Festival.

*Also presented as part of the Léa Pool retrospective*

## FRIDAY, AUGUST 22

6:30pm

### **The Jungle Bunch 2**

by Laurent Bru, Yannick Moulin et Benoît Somville (2023)

## SUNDAY, AUGUST 24

2pm

### **Pil**

by Julien Fournet (2021)

Two of the films in our outdoor & under-the-stars cinema selection — *Pil* and *The Jungle Bunch 2: World Tour* — were produced by TAT Productions, a 3D animation studio based in Toulouse.

Since its founding in 2000, TAT has become a major player in French animated cinema, with internationally recognized expertise.

  
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FRANCE-QUÉBEC

  
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ET DES AFFAIRES  
ÉTRANGÈRES

Québec 

VUES DU  
QUÉBEC

FESTIVAL  
DE CINÉMA  
DE FLORAC




# DE MAURICE RICHARD À CHRIS NILAN

## FROM MAURICE RICHARD TO CHRIS NILAN

Soirée - Histoires de cœur et de Hockey  
Evening - Stories of Heart and Hockey

### AU PROGRAMME - ON SCHEDULE

16H30 - Projection de - Screening of *Maurice*  
18H00 - BBQ  
19H30 - Chris Nilan: One Man Show

A BARRY LORRENZETTI & MAGJUSJEN ENTERTAINMENT

16h30

17.08.2025

45\$

## VENUES

**THE THIRSTY BOOT BAR**  
25 Bolton Pass Rd.  
West Bolton, QC J0E 2T0

**THEATRE DE LAC BROME**  
9 Mont-Écho Rd.  
Knowlton, QC J0E 1V0

**KNOWLTON UNITED CHURCH**  
234 Knowlton Rd.  
Knowlton, QC J0E 1V0

**CENTRE CULTUREL LE ST-JOHN**  
234 Shefford st.  
Bromont, QC J2L 0A5

**CARON & FRÈRES CAFÉ - KNOWLTON**  
100 Lakeside Rd.  
Knowlton, QC J0E 1V0

**COLDBROOK PARK**  
47 Lakeside Rd.  
Knowlton, QC J0E 1V0

## TICKETS & PASSES

DAYTIME TICKET ..... **10 \$**

EVENING TICKET ..... **15 \$**

OPENING NIGHT  
(COCKTAIL RECEPTION & FILM) ..... **70 \$**

FESTIVAL PASS ..... **150 \$**

PLEASE NOTE THAT YOUR FESTIVAL PASS DOES NOT GUARANTEE A SEAT. ALL SCREENINGS AND ACTIVITIES ARE SUBJECT TO VENUE CAPACITY. WE ENCOURAGE YOU TO ARRIVE EARLY TO SECURE YOUR SPOT/UNE PLACE.

# SPECIAL THANKS TO OUR SPONSORS



Tourisme

CANTONS-DE-L'EST



Financé par le  
gouvernement  
du Canada



**Claire Léger**  
- Donatrice



MAGJUSJEN ENTERTAINMENT



**ENGEL&VÖLKERS®**  
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# LOCAL PARTNERS



# COLLABORATING PARTNERS





9, chemin du Mont-Écho  
Knowlton, Québec  
JOE TVO

514 961-9952  
[www.ffkff.ca](http://www.ffkff.ca)

