

FESTIVAL DU FILM DE KNOWLTON FILM FESTIVAL

7^E
ÉDITION
AOÛT
AUGUST
2026

18
23

QUÉBECOR

Québec

Financé par le
gouvernement
du Canada

Canada

LAC-
BROME

COOPÉRATION
FRANCE-QUÉBEC

CONSULAT
GÉNÉRAL
DE FRANCE
À QUÉBEC

Québec

Claire Léger
- Donatrice

Desjardins
Caisse de la Porte-
des-Cantons-de-l'Est

GROUP
DERAGON

GJ MÉNARD

Planète
Bleue
Environnement

LetkoBrosseau
Département des ressources naturelles

JOLIVENT
hôtel & domaine nature

Ensemble
Bière à vin

Quincaillerie
rha Home
hardware
Barnes home hardware



MESSAGE FROM ISABELLE CHAREST

It is with great joy that I welcome the return of the Knowlton Film Festival for its seventh edition.

Once again this year, our community will have the pleasure of experiencing the magic of the screen in the enchanting setting of the Theatre Lac-Brome. Always seeking to reinvent itself over the years, the festival is expanding to bring cinema to several municipalities across the beautiful region of Brome-Missisquoi.

I would like to congratulate the board of directors, the management team, the volunteers, and all the dedicated individuals who join forces to bring this event to film lovers from near and far.

Wishing everyone a wonderful festival!

Isabelle
CHAREST

Member of the National Assembly for Brome-Missisquoi



MESSAGE FROM LOUIS VILLENEUVE

It is my great pleasure to welcome you to the 7th edition of the Knowlton Film Festival. Over the years, this event has become a cultural highlight for our region. It showcases the talent of filmmakers and creators from here and beyond while helping shine a spotlight on Knowlton and Brome-Missisquoi for film lovers and visitors alike.

Cinema has a unique way of bringing people together. It opens our eyes to new perspectives, sparks meaningful conversations, and reminds us of the power of storytelling to connect us.

I would like to extend my sincere thanks to the organizers, volunteers, partners, and everyone whose dedication makes this festival possible year after year. Your commitment helps make our region a vibrant place where arts and culture continue to thrive.

I wish you all a wonderful festival and many memorable cinematic discoveries!

Louis Villeneuve

Member of Parliament for Brome-Missisquoi



MESSAGE FROM LEE PATTERSON

Now firmly established in our cultural landscape, the Knowlton Film Festival has become a must-see summer event in Brome Lake. Thanks to the quality and diversity of its programming, it attracts an ever-growing audience and makes a remarkable contribution to our community's visibility.

I would like to extend a warm thank you to Ms. Julie Bradet, as well as her entire team of volunteers and collaborators, for their passion and dedication. The Town of Brome Lake is proud to support an event that celebrates cinema and enriches our cultural life. Enjoy the festival, everyone!

Lee Patterson

Mayor of Brome Lake



MESSAGE FROM JULIE BRADET

It is with immense pride that we present the 7th edition of the Knowlton Film Festival. Once again this year, our lineup brings together landmark works from Quebec, Canadian, and international cinema, including several Quebec or Canadian premieres. These films are driven by filmmakers who embrace the full complexity of people and situations, offering a multitude of perspectives without sacrificing the power of storytelling.

More than ever, this edition affirms our desire to make the festival a place for gathering, dialogue, and connection. For one week, screenings, discussions, masterclasses, concerts, and free activities will transform Knowlton into a true cinema village. On behalf of the entire team, I wish you a festival filled with emotion, inspiring exchanges, and memorable stories. Enjoy the festival, and may cinema continue to bring us together!

Julie Bradet

Executive and Artistic Director

GUESTS



Rémy Girard



Christine Beaulieu



Louis Bélanger
Invité d'honneur



Gilles Renaud



Gullaume Gagnon-Lortie



Jean-François Leblanc



Jennifer Alleyn



Jesse Noah Klein



Alexis Martin



Benoît Gouin



Louis Godbout



Maxim Gaudette



Rui Ting Ji



Sarah-Jeanne Audet



Sarianne Cormier



Sophie Bédard Marcotte



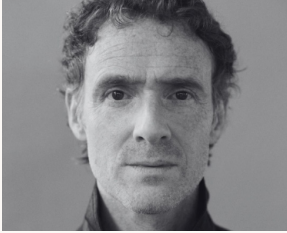
Emmanuel Schwartz



Mélanie Charbonneau



Olivia Palacci



Vincent Leclerc



Wiebke Von Carolsfeld



Ted Tremper



Anik Salas



Mike Perreault



Geneviève Schmidt



Félix Dufour-Laperrière



Louise Harel



Guillaume Collin

SPOKESPERSON : PASCALE BUSSIÈRES



For over forty years, Pascale Bussièrès has pursued a bilingual acting career in Canada and internationally. Between her artistic projects, she also explores the visual arts—cyanotype printing and textile sculpture—with the same curiosity that drives her acting.

An actor, producer, and film lover, Pascale Bussièrès has generously supported the growth of the Knowlton Film Festival since 2023. For this 7th edition, she is serving as spokesperson for the fourth consecutive year while contributing to its reach and visibility as a member of its board of directors.

JURY

FICTION



Francis Leclerc
President
Screenwriter and Director
(The Dishwasher, The Time Thief)



Elyzabeth Walling
Director of Correspondances
Eastman, actress and producer



Claude Chamberlan
Co-funder of the Festival of New Cinema of Montreal



François Péroquin
Screenwriter and Director
(The Thawing of Ice)



Pascale Paoutyz
President of the cultural association Nouvelle Dimension in Florac

DOCUMENTARY



Diane Magnoux
President
Director of Programming,
CINEMANIA Film Festival



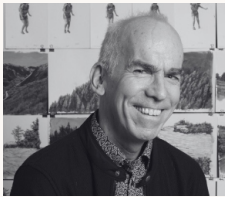
Nicole Giguère
Screenwriter & Director
(Alice au pays des gros nez, On me prend pour une chinoise!)



Sylvie Van Brabant
Producer, Director and Co-founder of Productions du Rapide-Blanc



Steve Patry
Documentary Filmmaker
(Waseskun, Des chats sauvages)



Thomas Corriveau
Visual Artist & Filmmaker

SHORT FILM



Rémi Fréchette
President
Director, screenwriter, and editor (Les Jaunes, L'Étrange Province, Montréal Dead End, Première vague)



Christine Doyon
Producer, screenwriter, and director (Ma belle-mère est une sorcière, La sœur de Margot, Pour ceux qui restent)



Étienne Galloy
Screenwriter, director, and actor (Avant qu'on explose, La Marina, Plan B, Haute Démolition)



Rachel Graton
Actress, writer, and director (Désobéir : le choix de Chantale Daigle, Kamikazes! Suzanne et Chantal)



Steve MacQueen
Executive Director of the Vermont International Film Festival

SHORT FILM

THEATRE LAC-BROME

COMPETITION 1

Friday, 21 August 21st at 2:00 PM

Jazz infernal

Will Niava

Roméo et son corps

Fred Gervais

Monaxia

Maxime Le Flaguais

Still moving

Rui Ting Ji

Les oubliés

Guillaume Collin

Avant l'aurore

Tiago Gerbasi

COMPETITION 2

Saturday, August 22nd at 2:00 PM

Élégie

Eve Aubert & Guillaume Gagnon Lortie

Ce qu'on laisse derrière

Jean-Sébastien Hamel et Alexandra Myotte

Une brèche

Jean-François Leblanc

Brute

Jérémy Comte

Lac en coeur

Tim Bouvette

YOUTH SHORT FILM COMPETITION

COMPETITION 3

Sunday, August 23rd at 9:30 AM

Signals

Kasimir MacDougall

Le batteur

William Cantin

Un soir d'Équinoxe

Mario Janelle

Night Poet

Elizabeth Hébert

Cold Trace

Benjamin McAuley

Nous sans toi

Clara Prévost

Superhost

A.P Bergeron et Sophie Edell

La pichenotte

Antoine Boulanger

L'Atelier Loporello

Le mystère de l'abbé Metz

Félix Brouillet-Desrosiers

Dog Ear

Péter Vác

Ananasi

Anna Kadykova

Line 12

Sarah Schulz

Prout

Marc-Henri Wajnberg

The Tale of a Tail

Oliver Beaujard

Three words

Frannie-Éléonore Bernier

PARTNERSHIP



EASTERN TOWNSHIPS X OCCITANIE

Thanks to the support of the Franco-Québec Fund for Decentralized Cooperation (FFQCD), the Festival is welcoming a delegation from the Occitanie region.

Film Lunch Meeting:

Why are regional movie theaters still essential?

Jeudi 20 Août de 12h00-13h30

Theatre Lac-Brome

Following the screening of *Macadam Popcorn*, a discussion on the role of movie theaters and festivals in the cultural vitality of regional communities.

Cinematic Territories : Eastern Townships X Occitanie

Friday, August 21st

Domaine Jolivent

Québec-Occitanie professional gatherings: cinema, regional development, B79 Studios presentation, Film Cantons-de-l'Est launch. For industry professionals. DJ party under the stars with Hugues Letellier from 8:30 p.m., open to all.

Youth Cinema Camp

August 17th to 21st

Centre communautaire

Filmmaker Félix Mazard and Ben McAuley lead a week of filmmaking creation for local youth.

PASS RATES

	REGULAR PASS	VIP PASS
ACCESS	135\$	250\$
To screenings of feature films in competition	✓	✓
To the three Quebec short film sessions	✓	✓
To screenings of the three films by our guest of honor : Louis Bélanger	✓	✓
To Q&As with the creators — directors, actors, and artisans	✓	✓
To the DJ night under the stars at Domaine Jolivent	✓	✓
To the opening film and opening cocktail		✓
To VIP cocktail - August 21 st - Domaine Jolivent		✓
To the closing film and closing ceremony	✓	✓

FILM LUNCH MEETING

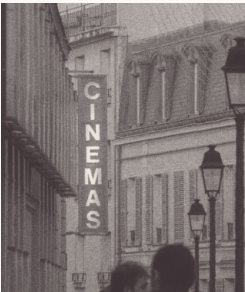


Master Class with Louis Bélanger

Wednesday, August 19th at 12:00 PM

Theatre Lac-Brome Foyer

With a career spanning over thirty years, filmmaker Louis Bélanger takes part in a masterclass: a rare opportunity for exchange where he gives a behind-the-scenes look at his craft — the genesis of his projects, his approach to directing actors, and his deep connection to Québec's regions as both settings and characters in their own right.

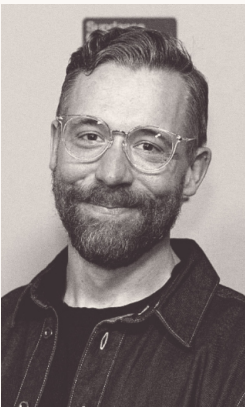


Why are regional movie theaters still essential?

Thursday, August 20th at 12:00 PM

Theatre Lac-Brome Foyer

Following the screening of *Macadam Popcorn*, a discussion on the role of movie theaters and festivals in the cultural vitality of regional communities. Featuring Guillaume Sapin, Karim Ghyati, and a representative from Réseau PLUS. Moderated by Daniel Racine. Presented in collaboration with the Franco-Québec Fund for Decentralized Cooperation (FFQCD).



Artificial Intelligence: Understanding the Ongoing Revolution

Saturday, August 22nd at 12:00 PM

Theatre Lac-Brome Foyer

Drawing on the questions raised by *Replica*, Ted Tremper — producer of *The AI Doc: Or How I Became an Apocaloptimist* — will engage in a discussion with director and philosopher Louis Godbout about the major disruptions brought about by artificial intelligence. A collaborator on prominent productions such as *Borat Subsequent Moviefilm* and *The Daily Show*, Ted Tremper is also one of the key leaders of the Creators Coalition on AI (CCAI), a movement uniting the creative community to promote the responsible development of AI.



Short films in competition: A conversation with students from the FFKFF Film School (1st cohort)

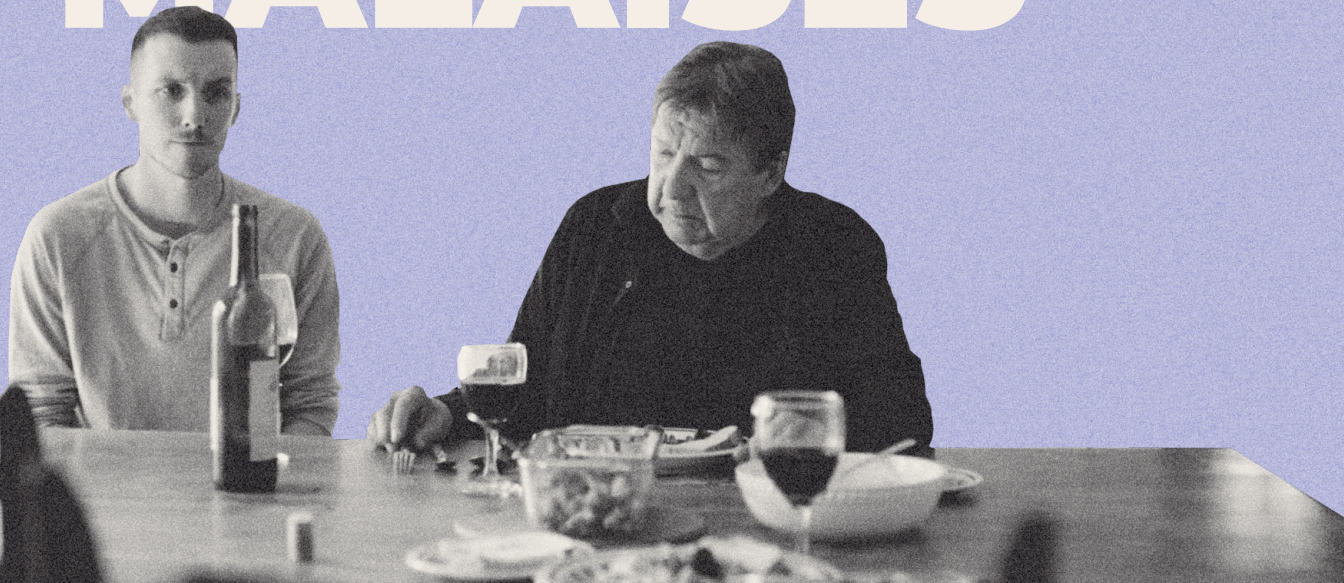
Sunday, August 23rd at 12:00 PM

Theatre Lac-Brome Foyer

To wrap up the series of film lunches, join a discussion moderated by Dr. Gregory Brophy. It will bring together students from the festival's first film school cohort to discuss the short films in competition. An opportunity to discover a new generation of film lovers' perspective on the featured works and to exchange ideas about the forms, themes, and issues shaping contemporary cinema.

OPENING NIGHT

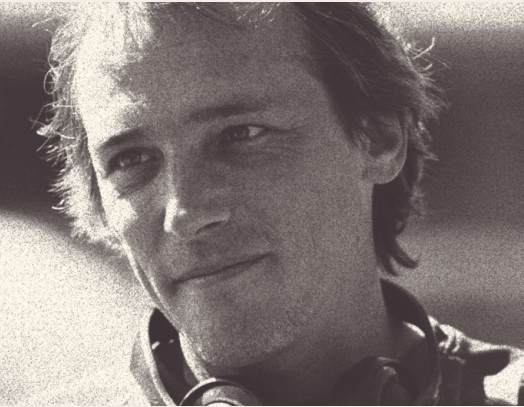
125, RUE
DES
MALAISES



Horaire	
Tuesday, August 18 th	At Theatre Lac-Brome
Red carpet	5:00 PM
Doors & opening remarks	6:00 PM
Screening	6:30 PM
Cocktail dinner with DJ Stéphane Cocke	8:30 pm

Laurent Perrier has made an irrevocable decision. Not out of despair, but out of deep conviction. Before he leaves, he wants to settle his affairs and ensure nothing is left unresolved. He summons his daughter to his country home. But just as tensions are already running high, a stranger knocks at the door—and with his arrival, the family's peace is shattered.

SPOTLIGHT - LOUIS BÉLANGER



MASTER CLASS

On the occasion of the festival's spotlight on his work, filmmaker Louis Bélanger looks back on his career, creative process, relationship with characters and settings, and the defining encounters of his body of work. A rare opportunity to step into the world of one of Quebec's great filmmakers, ahead of the screening of *Lauzon*, *Lauzone*.

Wednesday, August 19th12:00-1:30 PM



125, rue des Malaises

Opening night with Geneviève Schmidt, Rémy Girard and Louis Bélanger in attendance

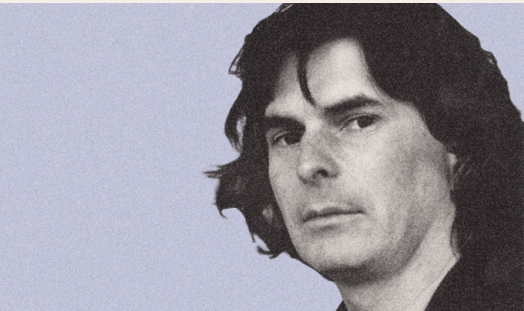
Tuesday, August 18th6:00 PM
Theatre Lac-BromeFR(STA)



Les mauvaises herbes

With Louis Bélanger, Gilles Renaud and Alexis Martin in attendance

Thursday, August 20th4:00 PM
Theatre Lac-BromeFR(STA)



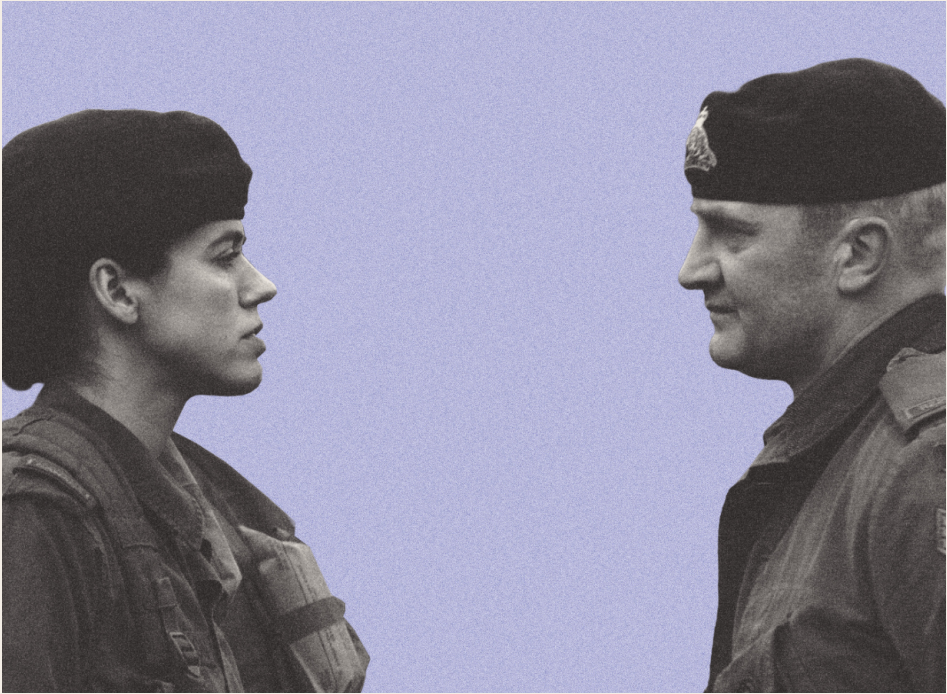
Lauzon, Lauzone

With Louis Bélanger, Guy Dufaux and Isabelle Hébert in attendance

Wednesday, August 19th1:30 PM
Theatre Lac-BromeFR(STA)

CLOSING NIGHT

OUT STANDING



By Mélanie Charbonneau

2025

Based on a true story, a determined young woman shatters military barriers as Canada's first female infantry officer—only to face her fiercest battles within her own ranks.

Screening at the St-John (Bromont)

Friday, August 21st 6:00 PM

Closing Night at Theatre Lac-Brome

Sunday, August 23rd

Awards Presentation 6:00PM

Screening 6:30 PM

Closing Party & Karaoke 8:30 PM





FESTIVAL DU
FILM DE
KNOWLTON
FILM
FESTIVAL

SCREENING AT COLDBROOK PARK

THE GRADUATE

SATURDAY, AUGUST 22ND 5:00 PM

OUTDOOR SCREENING &
CLASSIC CAR SHOW

JOINED BY PASCALE BUSSIÈRES

IN COLLABORATION WITH
THE KNOWLTON CLASSIC CAR CLUB

FEATURE FILM - FICTION

IN COMPETITION



Best Boy

Jesse Noah Klein

2025

After the death of their tyrannical, abusive father, three adult children and their elderly mother return to their long-dormant summer home to take part in a bizarre, sadistic competition not done since it tore the family apart 30 years before.

Edinburgh International Film Festival (World premiere)

Theatre Lac-Brome

Wednesday, August 19th at 9:00 PM

English, French subtitles

With Jesse Noah Klein in attendance

QUEBEC PREMIERE



If I Go Will They Miss Me

Walter Thompson-Hernández

2026

Twelve-year-old Lil Ant transforms his working-class neighborhood beneath the LAX flight path into a living mythology, where family members become gods and the sky is crowded with endless departures. As he searches for connection with his god-like yet conflicted father, he finds support in his close-knit community that helps him reconcile myth and reality.

Sundance Film Festival - Audience Award at the Chicago Critics Film Festival - Grand Jury Prize – Best Feature at the Berkshire International Film Festival - Toronto International Film Festival

Theatre Lac-Brome

Wednesday, August 19th at 4:00 PM

English, French subtitles

IN COMPETITION



Kaïros

Jennifer Alleyn

2026

After a year of filming abroad, Manu, a once prominent actor, returns to his hometown. But getting back into the business isn't as easy as he thought. After several unsuccessful auditions, he's no longer sure of anything. Against all odds, he lands a job hosting a nighttime call-in radio show. His listeners are mainly newcomers, refugees and exiles with varied life experiences, working graveyard shifts. Manu gradually appropriates this space, this gathering of mixed voices, to launch philosophical questions into the night.

Rendez-vous Québec Cinéma - Prix du meilleur scénario et le Prix du public au Festival de films d'auteur de Val-Morin

August 19th at 7:00 PM - The St-John, Bromont

August 22nd at 5:00 PM - Theatre Lac-Brome

French, English subtitles

With Olivia Palacci, Jennifer Alleyn & Emmanuel Schwartz in attendance



La mort n'existe pas

Félix Dufour-Laperrière

2025

After a botched armed attack on wealthy property owners, Hélène abandons her companions and flees into the forest. Manon, a friend and accomplice in the attack, returns to haunt her. Hélène must re-examine her convictions, her choices, and their consequences in a valley where metamorphoses and profound upheavals disrupt the natural order.

Quinzaines des cinéastes, Cannes - Festival Européen du Film (Première mondiale)

Theatre Lac-Brome

Friday, August 21st at 5:15 PM

French, English subtitles

With Félix Dufour-Laperrière in attendance

FEATURE FILM - FICTION

IN COMPETITION

CANADA PREMIERE



Los Domingos

Alauda Ruiz de Azúa

2025

Ainara (Blanca Soroa), a brilliant and idealistic 17-year-old must decide what to study at university. Or, at least, that is what her family expects her to do. However, the young woman says she feels increasingly close to God and is considering embracing the life of a cloistered nun. The news takes the whole family by surprise, causing a rift and putting everyone to the test.

Coquille d'or du meilleur film – Festival Internacional de Cine de San Sebastián

Theatre Lac-Brome

Thursday, August 20th at 19h00

Spanish, English subtitles

EXCLUSIVE PREVIEW



Someone's Daughter

Wiebke von Carolsfeld

2026

Sam (Pascale Bussi res) finds herself kidnapped by the father of an alleged victim (Peter Outerbridge) and then abandoned on a remote island. To her horror, Sam discovers her former client and accused rapist Paul in an abandoned fishing shack (Fran ois Arnaud). As the two struggle to survive the relentless Canadian wilderness, they form an unlikely bond. It is only when Paul's good-natured facade begins to crumble, that a more disturbing side of his charm is revealed and Sam is finally forced to acknowledge the dark truth about his past.

Festival Fantasia

Theatre Lac-Brome

Wednesday, August 19th at   18h00

English, French subtitles

With Pascale Bussi res & Wiebke von Carolsfeld in attendance

NON-COMPETITION

EXCLUSIVE PREVIEW



La place

Louis Godbout

2026

Brigitte and Jonathan are invited to dinner. Upon arrival, they get into an argument with a stranger over a parking spot. What begins as a trivial clash gradually escalates into a confrontation, fueled by the stranger's unsettling persistence and Jonathan's growing stubbornness.

When they finally join their hosts at a warm, inviting table, the conflict seems to be behind them. Yet a tension lingers—an unease that bubbles beneath the humor and seeps into the conversation.

Shanghai International Film Festival - Festival Fantasia

Theatre Lac-Brome

Saturday, August 22nd at 7:30 PM

French, English subtitles

With Louis Godbout, Christine Beaulieu & Maxim Gaudette in attendance



Le poulain

Mathieu Sapin

2018

Arnaud Jaur s, a 25-year-old political novice, joins the campaign team of a presidential candidate through a twist of fate. He becomes the assistant to Agn s Karadzic, the communications director—a powerful, experienced woman who both fascinates and attracts him. She shows him no quarter as she initiates him into campaign tactics; working by her side, he witnesses the dramatic turns and internal rivalries of the team, gradually shedding his naivety.

The screening will be preceded by a book signing with graphic novelist J r mie Moreau, in collaboration with Atelier Leporello.

Atelier Leporello

Saturday, August 22nd at 3:00 PM

French, English subtitles

FEATURE FILM - DOCUMENTARY

IN COMPETITION



Dans la forêt

Pascale Ferland

2025

In the Forest is a documentary essay that explores the deep connections between humans, animals, and the forest. Through fragments of lives that intersect, echo, or contradict one another, the film gradually weaves the portrait of a rich, complex, and sometimes unsettling world where the desire to protect coexists with the drive to exploit. Moving between realism, political engagement, and dreamlike imagery, it reveals a forest that whispers, to those who know how to listen, the urgent need to safeguard the fragile balance between humanity, fauna, and flora.

Festival de cinéma international en Abitibi-Témiscamingue

Theatre Lac-Brome

Wednesday, August 19th at 9:45 AM

French, English subtitles

With Pascale Ferland in attendance



J'ai perdu de vue le paysage le paysage

Sophie Bédard Marcotte

2025

Intrigued by a theatre artist's creative process, a filmmaker tries—over 16 attempts—to make the film she wants. As the years go by, unexpected turns of events blur the boundaries between art and life. And the work emerges when we expect it least. From Montreal to the far reaches of the Canadian Shield, from the mountains of Iceland to the depths of the Earth, *J'ai perdu de vue le paysage* is an improbable comedy that reveals the uncontrollable nature of life, with honesty—and a good dose of humour.

Visions du Réel - Compétition Burning Lights

August 20th at 1:30 PM - Theatre Lac-Brome

August 20th at 7:00 PM - The St-John, Bromont

French, English subtitles

With Sophie Bédard Marcotte & Gabriel Charlebois-Plante in attendance

IN COMPETITION



La méthode scandinave

Anik Salas

2026

What if equality came with an instruction manual? From Iceland to Sweden, via Norway, Quebec filmmaker Anik Salas sets out to uncover the mystery behind the world champions of gender equality. Why these countries? What have they understood that Canada has yet to grasp? Through inspiring encounters with female politicians, executives and grassroots organizers who have dared to challenge the rules, the film reveals how these societies have transformed power.

Rendez-vous Québec Cinéma

Theatre Lac-Brome

Sunday, August 23rd at 1:30 PM

French, English subtitles

With Anik Salas & Louise Harel in attendance



Replica

Chouwa Liang

2026

Qin, Sonya, and Muna are in love with an AI. Their conversations with chatbots allow them to assert themselves and gain confidence in a China where social pressure regarding marriage and success remains omnipresent. Without passing judgment, *Replica* skillfully examines the healing power of these virtual bonds through a fresh feminist lens.

Thessaloniki Documentary Film Festival

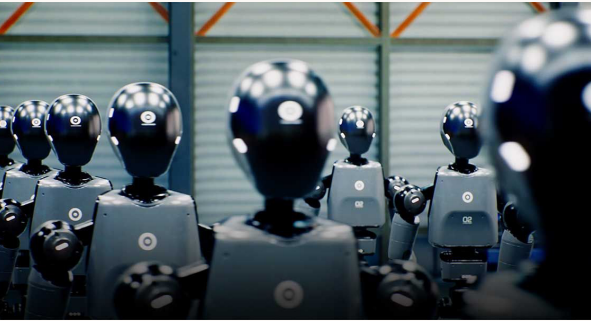
August 22nd at 10:15 AM - Theatre Lac-Brome

Tuesday 18th at 7:00 PM - The St-John, Bromont

Mandarin, English subtitles

FEATURE FILM - DOCUMENTARY

IN COMPETITION



The AI Doc: Or How I Became an Apocaloptimist

Daniel Roher & Charlie Tyrell

2026

Told through the perspective of filmmaker Daniel Roher as he prepares to become a father, the film investigates the existential threats and potential promises of artificial intelligence. Roher conducts interviews with leading experts in the field to understand the world his child will inherit, balancing anxiety with "apocaloptimism".

Sundance Film Festival - SXSW Film Festival

Theatre Lac-Brome

Friday, August 21st at 7:15 PM

English, French subtitles

With producer Ted Tremper in attendance



Pompei : Below the clouds

Gianfranco Rosi

2025

Naples faces a dual volcanic threat: Mount Vesuvius and the Campi Flegrei. As tremors become more frequent, archaeologists continue their work while residents live in anxiety haunted by the fate of Pompeii and emergency services are stretched to the limit.

Prix spécial du jury à la Mostra de Venise - Italian National Syndicate of Film Journalists (Gagnant du ruban d'argent)

Theatre Lac-Brome

Friday, August 21st at 11:00 AM

Italian, English subtitles

NON-COMPETITION



Joan Mitchell - Une femme dans l'abstraction

Stéphane Ghez

2022

Joan Mitchell was one of the greatest American painters of the post-war era and a figure in the Abstract Expressionist movement. Her stance enabled her to become one of the few women to establish herself in the abstract art world—a realm then dominated by men. Notably, she was the first woman to hold a solo exhibition at the Musée d'Art Moderne de Paris, in 1982.

Presented by the documentary channel PLANÈTE+



Theatre Lac-Brome

Friday, August 21st at 9:00 AM

French, English subtitles



Macadam Popcorn

Jean-Pierre Pozzi

2017

Cartoonist Mathieu Sapin is working on a new graphic novel about movie theaters. He will be traveling across France to meet the people known as "exhibitors." From town to town, he will discover the diversity of the industry and get a behind-the-scenes look at a model that the rest of the world en

Presented in collaboration with the Franco-Québec Fund for Decentralized Cooperation (FFQCD).



Theatre Lac-Brome

Thursday, August 20th at 10:30 AM

French, English subtitles



Arco	
Ugo Bienvenu	2025
Wednesday, August 19 th	7:00 PM
At Coldbrook Park	EN (FST)



Au revoir Pluton	
Sarianne Cormier	2026
Sunday, August 23 rd	7:00 PM
At Coldbrook Park	FR

With Sarianne Cormier & Sarah-Jeanne Audet in attendance



Amélie et la métaphysique des tubes	
Liane-Cho Han & Maïlys Vallades	2025
Thursday, August 20 th	7:00 PM
At Coldbrook Park	FR (EST)



Charlotte's Web	
Gary Winick	2006
Saturday, August 22 nd	7:00 PM
Centre Communautaire	EN (FST)

A Family Night with the Knowlton Players and Louise Penny at the FFKFF



Ma belle-mère est une sorcière	
Joëlle Desjardins-Paquette	2025
Tuesday, August 18 th	7:00 PM
At Coldbrook Park	(EST)

With Marilyn Castonguay in attendance



Project Hail Mary	
Phil Lord & Christopher Miller	2026
Friday, August 21 st	7:00 PM
At Coldbrook Park	EN (FST)



Space Cadet	
Kid Koala	2025
Saturday, August 22 nd	7:00 PM
At Coldbrook Park	Without dialogue

Following the success of last year's event dedicated to Emma Stevens, an iconic figure of Brome Lake theater, the Knowlton Film Festival is pleased to collaborate once again with the Knowlton Players for a very special screening of *Charlotte's Web*, the 2006 film adaptation of E. B. White's great classic.

A must-attend event for all ages, this festive evening will kick off with *Salutations: A Thank-You Note* (based on E. B. White's *Charlotte's Web*), a short theatrical performance narrated by none other than renowned author Louise Penny, featuring young actors Rosemary, Gordon and Harry Turner, with Sheila Quinn as Charlotte. Farm costumes, a county fair atmosphere, and a themed photo booth will all help bring the magic of this timeless story to life.

OFFICIAL PRESENTING SPONSOR



MAJOR PRESENTING SPONSORS



Financé par le
gouvernement
du Canada



MINISTÈRE
DE L'EUROPE
ET DES AFFAIRES
ÉTRANGÈRES
*Liberté
Égalité
Fraternité*



Claire Léger
- Donatrice

MAJOR SPONSORS



Barnes Home Hardware
250 Ch. Knowlton, Knowlton (450) 243-6480



LOCAL SPONSORS



COLLABORATIVE PARTNERS



SPECIAL THANKS TO ACTRESS LAURENCE MÉNARD



The Festival warmly thanks Laurence Ménard for her invaluable outreach efforts with the sponsors listed below, as well as for their generous contributions.

- Clinique Dre Stéphanie Olivier
- Construction Bruno Robert
- Braska
- Edgar Hyperlodge
- Érablière Ménard
- Planète Bleue Environnement / GJMénard
- Sylvain Boulé
- Équipement Pontbriand

KNOWLTON FILM FESTIVAL PRESENTS



CINÉ-CONCERT CINEMA & MUSIC IN CONVERSATION

CREATED AND
PERFORMED LIVE

Composition students from the
Université de Sherbrooke and OSJS



A MIDSUMMER NIGHT'S DREAM

1909
Charles Kent &
J. Stuart Blackton



BOUT-DE-ZAN ET LE CROCODILE

1913
Louis Feuillade

SUNDAY
AUGUST 23
2026

4:30 PM

IN COLLABORATION WITH



Faculté des lettres et
sciences humaines
Programme de composition

TICKETS AND
INFORMATIONS



LAC-BROME THEATRE

REGIONAL PREMIERE



L'EFFET BORÉAL

WITH THOMAS MORSON
IN ATTENDANCE

PREMIÈRES TRACES

Mont Sutton Memories

WITH ETIENNE BENOIT
IN ATTENDANCE

AUGUST 17

5:00 PM
L'EFFET BORÉAL

7:30 PM
PREMIÈRES TRACES
MÉMOIRES DU MONT SUTTON

BBQ 6:00 PM



LAC-BROME THEATRE

